Blending interviews, poetry, photography, and music, *All That Lies Between Us* is a moving account of the life and work of Maria Mazziotti Gillan, the award-winning author and poet whose humble upbringing in an Italian-American enclave of Paterson inspired much of her writing and led her to establish innovative and highly respected literary ventures in that historic city, including the Poetry Center at Passaic County Community College.

The film features interviews with Ms. Gillan as she reminisces and shares insights about her life, including her student days in Paterson when being Italian was sometimes ridiculed, and when she had the same teacher who taught one of the city’s most celebrated literary figures, poet Allen Ginsberg.

The documentary incorporates images of Paterson that juxtapose sad urban decay with thrilling natural wonders, and remnants of an industrial past with scenes from contemporary life. *(continued)*
Maria Mazziotti Gillan is the Founder/Executive Director of the Poetry Center at Passaic County Community College in Paterson, NJ, and editor of the Paterson Literary Review. She is a recipient of the 2011 Barnes & Noble Writers for Writers Award from Poets & Writers, and the 2008 American Book Award for her book, All That Lies Between Us (Guernica Editions).

Ms. Gillan has published twelve books of poetry, including The Weather of Old Seasons (Cross-Cultural Communications), and Where I Come From, Things My Mother Told Me, and Italian Women in Black Dresses (Guernica Editions). With her daughter Jennifer, she is co-editor of four anthologies: Unsettling America, Identity Lessons, and Growing Up Ethnic in America (Penguin/Putnam) and Italian-American Writers on New Jersey (Rutgers). She was born and raised in Paterson, New Jersey, attended Paterson public schools and is a graduate of Eastside High School. Visit her website at: www.mariagillan.com

Mark Hillringhouse is a published poet, essayist, and photographer whose works have been widely exhibited in area galleries. His photo-essay on the Passaic River was published in the American Poetry Review and his photography and writing have also been published in The New York Times, The New Jersey Monthly, The Paris Review, and many other journals, books, anthologies, and magazines.

He was the founding editor of the American Book Review, a contributing editor for The New York Arts Journal, and is an English professor at Passaic County Community College. His new book of photography and poetry, Between Frames, was published last summer by Serving House Books. Visit his photography website: http://mhillringhouse.zenfolio.com

Kevin Carey has won “Best of the Net 2011,” “Best Screenplay” (2009) at The New Hampshire Film Festival and has been nominated for a Pushcart Prize. His one act plays have been staged at The New Hampshire Theater Project and The New Works Festival in Newburyport, Ma. The One Fifteen To Penn Station, is his first book of poetry.

He also writes poetry, and personal essays. His work can be found in several literary journals: The Apple Valley Review, Writers on the Job Anthology, The Literary Review, The Comstock Review, and The Paterson Literary Review. His first book of poetry, “The One Fifteen to Penn Station,” is available from Cavan Kerry Press. Mr. Carey teaches Writing at Salem State University. Visit his website at www.kevincareywriter.com.