The 19th phase of the Silk Walk Project will be unveiled on June 7 at 1 pm at the American Labor Museum/Botto House National Landmark. It’s a fundraiser that began in 1994, in which patrons have purchased engraved bricks for the Landmark’s front walkway and under its grape arbor. The funds are to be used for the museum’s upkeep, operating expenses and educational programs. Bricks are priced from $50 to $200 and can still be purchased.

The Botto House National Landmark—home of the American Labor Museum—is at 83 Norwood St., Haledon. It was the meeting place for over 20,000 mill workers during the 1913 Paterson Silk Strike—thus the name Silk Walk.

Executive Director Angelica M. Santomauro, Ed.D. (pictured above at last year’s unveiling) said trained apprentices schooled at the International Masonry Institute of Bordentown will install the bricks at the event. Preceding that, the museum’s annual membership meeting will take place and is open to all. Visitors can also tour the museum and view the current exhibit: *Got Work? The New Deal/WPA in New Jersey.* Through historical photographs and reproductions, the exhibit presents a portrait of the experience of New Jersey’s families and the Works Progress Administration programs during The Great Depression.

The Museum is open Wednesday through Saturday, 1 to 4 pm, or by appointment for groups. The museum offers a free lending library, restored period rooms, changing exhibits, store, Old World Gardens, educational programs and special events. Call 973-595-7953, e-mail labormuseum@aol.com or visit labormuseum.net.
The Clifton Arts Center will present *An Outreach Lecture from The Montclair Art Museum* on June 6 at 1:30 pm. Seating is limited. From functional, to ceremonial and art objects, the program will trace the cultural and societal development of Native American peoples from the seven major cultures: the Northwest Coast, California, the Southwest, the Plains, the Woodlands, the Southeast, and the Arctic. While there, see *A Humanist Vision: The Paintings and Drawings of Michael Lenson*, an exhibition of artworks by the renown New Jersey artist Michael Lenson (1903-1971). Free to members of the Clifton Arts Center; $5 fee for non-members. The Clifton Arts Center is at 900 Clifton Ave. For info, call 973-472-5499 or write to artscenter@cliftonnj.org.

The 7th annual Art Walk in Paterson is June 13 and 14. The Paterson Arts Council has brought together hundreds of regional and international artists to exhibit their art, create site-specific installation art and perform on multiple music stages throughout the Great Falls Historic District at the Art Factory, the adjacent National Park, the Paterson Museum and Center City Mall. Art Walk 2015 is free and open to the public from 11am to 7 pm. For more info, go to patersonartscouncil.org, call 973-979-0479 or email arts@artfactory.us.com.

The Ringwood Manor Association of the Arts presents its 36th Young Artists Expo through June 10. The exhibit features artwork and photography from students in grades 4 -12. The Barn Gallery is in Ringwood State Park, Sloatsburg Rd., Ringwood. Call 973-839-0921.

The Passaic County Senior Citizen Art Exhibition is open to those age 60 and over. There is no fee to enter but entries must be show-ready and participants are limited to one exhibit. To enter, bring one show-ready piece of art to Senior Services from 9 am to 4 pm on June 1 to 4. Entries will be displayed June 8 to 26 at the Passaic County Senior Services office, 930 Riverview Dr., Suite 200, Totowa. A reception and an awards ceremony is on June 27 at 2 pm. For details, call 973-569-4060.

The 2015 Paterson Fiction Prize winner is Marilyne Robinson’s *Lila* (Farrar, Straus and Giroux, New York, NY). Robinson is a literary archaeologist who delves the deepest levels of her protagonist’s psychological landscape to create a profoundly moving work of fiction. A prize of $1,000 is awarded annually. For 2016 rules, visit pccc.edu/poetry, or send S.A.S.E. The Poetry Center at PCCC, One College Blvd., Paterson, NJ 07505 or call 973-684-6555.

The 2015 Paterson Poetry Prize winners have been announced by the Poetry Center at PCCC. First prize winners include: B. H. Fairchild, *The Blue Buick: New and Selected Poems* (W. W. Norton & Company, New York, NY); and Ted Kooser, *Splitting an Order* (Copper Canyon Press, Port Townsend, WA). Finalists include: Ellen Bass, *Like a Beggar* (Copper Canyon Press, Port Townsend, WA); Teresa Carson, *My Crooked House* (CavanKerry Press, Fort Lee, NJ); Linda Hogan, *Dark. Sweet. New & Selected Poems* (Coffee House Press, Minneapolis, MN); Teresa Leo, *Bloom in Reverse* (University of Pittsburgh Press, Pittsburgh, PA); Alison Luterman, *Desire Zoo* (Tia Chucha Press, Sylmar, CA). The Paterson Poetry Prize of $1,000 is given annually by the Poetry Center at PCCC to a book of poetry (48 pages or more) published in the previous year, with a minimum press run of 500 copies. Visit pccc.edu/poetry or call 973-684-6555 for 2016 contest.

The Sequoia Senior Center, a program of Jewish Family Services of Passaic/Clifton, welcomes back the Garden State Opera in a series of vocal instruction to culminate in a patriotic performance. Under Maestro Francesco Santelli, seniors will receive training from Garden State Opera singers on June 10, 17 and 24. From *God Bless America to You’re a Grand Old Flag*, the sessions will help the elders brush up on American patriotic tunes. The chorus will perform at a July 1 barbecue at the Sequoia Senior Center, 565 Broadway, Passaic. Call 973-246-7717.

Ringwood Friends of Music presents *Three Virtuoso Soloists*—Elena Urioste, violin; Nicholas Canellakis, cello; and Michael Brown, piano—on June 13 at Community Presbyterian Church, 145 Carletondale Rd., Ringwood. Their free 8 pm performance will feature works by Ravel and Shostakovich, and inspired solo renditions of masterpieces by Schumann and Britten. Call 973-835-5862.

The 2015 Lambert Castle Concert Series moves outdoors on June 14 at 4 pm when the Passaic County Historical Society will host the Clifton Community Band as it presents *Music at the Castle: A Welcome to Summer*. Founded in 2002 and directed by Robert D. Morgan, the traditional concert band has about 90 members who perform on brass, woodwinds and percussion. Admission to the concert is free but donations are requested. Bring your own seating and the concert will be cancelled in the event of rain. The castle is at 3 Valley Rd. on the Paterson/Clifton border. Info at lambertcastle.org or call 973-247-0085.
Discover Learn Live—a music video by Evan Quintero, Brianne Remy, Erin Van Lenten and Caitlin Duffy, who are students at Eastern Christian High School in North Haledon—took home the Costello Statue (named for Paterson’s favorite son, the late Lou Costello) in the 2015 Passaic County Film Festival on April 25.

The four will share a $1,000 prize provided by the North Jersey Federal Credit Union (NJFCU) and will also work with the NJFCU to create a 30-second commercial promoting the credit union. Now in its 11th year, some 90 films were screened at the 11th annual Festival, held at the Fabian Theater in Downtown Paterson.

The winners in various categories are pictured above with Passaic County Freeholder Hector Lora at front.

Films, 10 minutes in length or less, were produced by students and independent filmmakers who live, attend school, or work in Passaic County. Passaic County Film Commission judged the films in February.

Other high school short film winners include: The Box by Max Straubingerm, Lakeland HS; Behind the Ballet by Crystal Tepale, PCTI; One With WiFi by Frankie Lagana West Milford, HS. High school documentary winners include: LaFortuna by Sam Applebaum, Wayne Hills; Film Festival Fever by Paige Taylor, PCTI; The You Are Beautiful Project by Kristalee V. Estrella, PCTI. High school music video winners included: Discover Learn Live; Come Back To Me by Kyra Zwahlen, Lakeland HS; Wuthering Heights by Max Straubinger, Lakeland HS.

High school PSA winners: Move Over America by Matthew Romano, PCTI; Looking at the Mirror by Andrea Escobar, Jayce Cruz, Natalie Rosa, PCTI; The Edge by Anaya Grier, Justin Hunt, Demetrius Davis, PCTI.

University and independent documentary winners: The Gabriel Hurley Documentary by Nicole Romero, Independent film maker; Feis by William McMeekan, Jr. Independent film maker; Music, Business and Everything In Between by Steve Melone, Montclair State University.

University and independent short film winners: Wistful by Sara Lindsay, William Paterson University; Gone by Nicholas Carlascio Monmouth University; Loyal Music Video by Devin D. Carter, independent film maker.

The Festival is funded, in part, by the PCCHC, the Passaic County Board of Chosen Freeholders, Bascom Corporation, investorsBank, Wells Fargo, ROSS International, and the PCCC Foundation. For details on the 2016 competition call 973-569-4720.
William Paterson University Anthropology/Education Professor Ronald Verdicchio and his students Eman Al-Jayeh, Bria Barnes, Kelly Ginart, Amani Kattaya, Megan Perry and Paige Rainville recently published Prospect Park (Arcadia Publishing, Images of America Series, 2014). In Prospect Park, the authors present the first published account of the borough’s history. Dominated by Dutch culture through much of the twentieth century, Prospect Park has seen a large influx of Arabic/Middle Eastern, Hispanic and African-American populations. “We thought that telling that story, from its beginnings, and how it transformed into a multicultural, multiracial community would be a very interesting field of study,” notes Prof. Verdicchio. All royalties and net proceeds from the book sales will be donated in the names of the authors to a scholarship at WPU.

The PCCHC is offering 2016 arts and history re-grants. The deadline for arts applications is July 9, 2015 and for history applications, July 16, 2015. The applicant must be based in Passaic County; be a tax-exempt non-profit organization or a municipal government entity; have been in existence at least two years; demonstrate that the project has clear artistic or historic merit; match every dollar of the arts re-grant with one dollar of its own and match every dollar of the history re-grant with fifty cents of its own; create programming that culminates in a public presentation; and use the re-grant for an arts or cultural project to take place in Passaic County in 2016 or a history project, between July 1, 2015 and June 30, 2016. Details are at pccc.edu/cultural-affairs/pcchc. Contact Susan Balik at sbalik@pccc.edu or 973-684-5444 to schedule a meeting to help with the grant writing process.

Wayne Public Library’s Lunchbox Learning Program continues on June 10 with Oscar Israelowitz who will present his book Secrets of Jewish New York. Born in Brussels, Belgium, the author is an architectural consultant by profession as well as a professional photographer. He is also a fully-licensed NYC tour guide, who is focused on the Lower East Side, Ellis Island, Hassidic neighborhoods in Brooklyn and has also conducted boat tours of Jewish NYC. On June 24, Kevin K. Olsen will present Science and the New Jersey Water Crisis of 1876. His book explains how cities of northern New Jersey were facing a crisis as their main source of water, the Passaic River, had become hopelessly polluted. Mayors of seven major cities appealed to the scientists of the New Jersey Geological Survey in 1876 for help in finding new sources of drinking water. Sponsored by the Friends of the Wayne Public Library, doors open at noon and each one-hour program begins at 12:30 pm. Free and open to the public, the library is at 461 Valley Rd., Wayne. For info, call 973-694-4272 x5408.