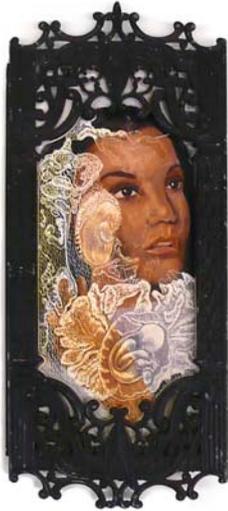


**Passaic County Cultural and Heritage Council  
at Passaic County Community College**

***In Celebration of Black History Month***

*presents*



***TRAVERSING THREE THEMES:***

***Woman's Struggle, Lace Doilies and  
Paper Dolls, and Victorian Legacy***

***Paintings by New Jersey artist  
NETTE FORNÉ THOMAS.***

**January 30 – February 27**

**Broadway & LRC Galleries**

**Broadway at Memorial Drive, Paterson**

**Hamilton Club Gallery**

**32 Church Street**

**(one block from the main campus)**

**Monday through Friday - 9:00 a.m. - 9:00 p.m.**

**Saturday - 9:00 a.m. to 5:00 p.m**

*\*Accessibility Information Below*

**Artist's Reception**

**February 11**

**4:00 p.m. – 6:00 p.m.**

**Admission to the exhibit  
and reception is free and  
open to the public.**

**ABOUT THE ARTIST AND PAINTINGS**

Nette Forné Thomas's art has evolved from genre drawings and paintings of familial and maternal representations to thematic works about women's roles and societal status using multiple positions of the female figure pulling and tugging. Created with watercolor inks on

scratchboard, figures combined with symbols and patterns resembling lace resulted in a series that symbolically evoked the dualities of strength and delicacy, simplicity and complexity, intellectual order and emotional impact. Thomas's work with figures and symbols weaving in and out of lacy environments, painted and incised on clay board, was expanded to create her *Victorian Legacy* series, which will be presented in vintage oval frames at the Hamilton Club Gallery.

Thomas's art has been exhibited widely in major African-American shows, on College campuses and in regional museums. These include the **Studio Museum of Harlem**, the **Newark Museum**, the *Women Artist Series* at **Douglass College**, as well as exhibits at **Trenton State College**, **New Jersey City University**, **Seton Hall University** and **Rutgers University**.

Nette Thomas was employed by the Newark Board of Education as an art educator and administrator for thirty-six years. Since her retirement, she is a full-time artist and serves on the Board of Directors at the 1978 **Maplewood Arts Center** in Maplewood, NJ, **The George Segal Gallery** at Montclair State University and the **Pen and Brush** in New York City.

*For additional information, please contact Jane Haw, Gallery Curator, at (973) 684-5448 or visit our website at [www.pccc.edu/art/gallery](http://www.pccc.edu/art/gallery).*

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**The Passaic County Cultural and Heritage Council at Passaic County Community College** has been named a Distinguished Arts Organization and is funded, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment of the Arts.

**The Passaic County Community College Art Galleries** strive to maintain a barrier-free facility including complete access for patrons using wheelchairs. Large print materials, FM listening systems, select audio publications and Braille transcriptions are available on request. Please contact (973) 684-6507 for availability.