

Paterson: Alone Together

An Exhibition of Prints by
SO YOON LYM



*So Yoon Lym, Angel,
archival pigment print, 2012*

May 3 – June 22, 2012
Broadway & LRC Galleries

Broadway at Memorial Drive – Paterson, NJ

Mon- Fri 9:00 am - 9:00 pm

Saturdays 9:00 am – 5:00 pm

(closed Saturdays after May 19)

**Accessibility Information Below*

Artist's Reception
May 10

4:00 pm – 6:00 pm

Exhibit and Reception Open to the Public

ADMISSION FREE

About the Exhibition and Artist

The Passaic County Cultural & Heritage Council at Passaic County Community College is pleased to present **PATERSON: ALONE TOGETHER**, an exhibition of large-scale archival pigment prints of hair and braid patterns by New Jersey artist **SO YOON LYM**. Based on hairstyles of real people, the images are abstract and powerful. Lym's new series of silkscreened prints about Paterson is also on view.

So Yoon Lym was born in South Korea, and lived in Uganda and Kenya before immigrating at age 7, with her family, to northern New Jersey. Lym studied art at the Rhode Island School of Design and Columbia University and worked as a textile colorist and designer in New York City. For the past ten years she has been an art educator at JFK High School in Paterson, New Jersey. Her hair and braid pattern works are derived from photographs of the hairstyles of some of her students.

So Yoon Lym is currently building a new body of work as part of her Lower Eastside Printshop Keyholder Residency. *Paterson: Alone Together* is the result of two series of works inspired by some of Lym's explorations with printmaking that came from her one year residency. One body of work, the large hair and braid pattern portraits, are prints based on scans of her acrylic paintings that were printed as "Archival Pigment Prints."

The artist has described her hair and braid pattern images "as symbols, abstract patterns, as kind of fingerprints of contemporary urban culture." The other series, eleven silkscreened prints shown together for the first time, are all about Paterson. Lym used the CMYK process of silkscreen printing for the images; four separate screens create a composite photographic color image of a street, roadway or house in Paterson.

So Yoon Lym's recent exhibitions include, Arthur M. Berger Gallery, Manhattanville College, Purchase, NY; Target Gallery: Torpedo Factory Art Center, Alexandria, VA; Korn Gallery, Drew University, Madison, NJ; Gallery Korea: Korean Cultural Service of New York and Jersey City Museum. Her work has been in many publications such as, Cabinet Magazine, Studio Visit Magazine, Paterson Literary Review, 6YL and many exhibition catalogs.

She has received awards and residencies from the Millay Colony for the Arts: Mid Atlantic Foundation Creative Fellow, Vermont Studio Center, Lower Eastside Printshop Keyholder Residency Program, and the Geraldine R. Dodge Artist Fellowship Award.

***For additional information about this show or other exhibitions at PCCC,
please contact Jane Haw, Gallery Curator, at (973) 684-5448
or visit our website at www.pccc.edu/art/gallery.***

***Accessibility Information**

PCCC strives to maintain a barrier-free facility including complete access for patrons using wheelchairs. Large print materials, FM listening systems, select audio publications and Braille transcriptions are available on request.

Please contact (973) 684-6507 for availability.

The PCCC Art Galleries are located at Passaic County Community College in the downtown historic district of Paterson and offer both changing exhibitions as well as exhibits of the permanent collection and contemporary art collection featuring 19th and 20th century paintings, prints, sculpture, and decorative arts.

The Passaic County Cultural and Heritage Council at Passaic County Community College has been named a Distinguished Arts Organization and is funded, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment of the Arts.

