

# PCCC ART GALLERIES

## Feelings/Sentimientos

An Exhibition Celebrating Hispanic Heritage Month



*Niños* –by Irely Martinez

**October 4 – December 2, 2014**

**Broadway & LRC Galleries  
Broadway at Memorial Drive  
Paterson, NJ**

### Gallery Hours

**Mon- Fri 9:00 am - 9:00 pm**

**Saturday 9:00 am – 5:00 pm**

*\*Accessibility Information Below*

### Artist's Reception

**Thursday October 9, 2014**

**5:00 pm – 7:00 pm**

**Reception and Exhibit Open to the Public  
Admission Free**

## About the Exhibition

In celebration of Hispanic Heritage Month, the Passaic County Cultural and Heritage Council at Passaic County Community College is pleased to present *FEELINGS/SENTIMIENTOS*, an exhibition of paintings by **SIGFRIDO DUARTE**, **IRELY MARTINEZ**, and **HERNANDO RICO SÁNCHEZ**. The various styles and techniques of all three artists reflect their Hispanic heritage.

**Sigfrido Duarte**, born in the Dominican Republic, is a self-taught painter who followed his own instincts in the use of materials and techniques. Duarte's landscape and street scenes show his passion for painting and pride in his heritage. *Salto de Socoa* and *Calle de las Damas* are fine examples of his work included

in this show. Duarte has exhibited his paintings in various venues in the New York metropolitan area, and he has won several awards for his artworks.

A native of Puerto Rico, **Irely Martinez** studied art at the Inter American University of Puerto Rico and the Escuela de Bellas Artes in Old San Juan. As a graphic designer, she restored religious images and worked as a textile designer. In 1986 Martinez immigrated to the U.S. where she continued to work as a designer and study painting. Diagnosed with multiple sclerosis, Martinez abandoned painting for nearly 15 years, but resume in 1997, inspired to painted memories of her native land. *Ninos en la Charca*, an excellent example of her memory paintings, will be on view in the exhibition.

Born in Colombia, **Hernado Rico Sánchez** became interested in the arts at an early age, working in painting, sculpture, photography, and other genres. He moved to the U.S. at 19, studied at the Art Students League, and earned a BFA from Kean University (NJ) and an MA in Museum Studies from the University of Alcalá, Spain. Sánchez writes: “My work is a reflection of many years of collective memories, images that over time have evolved and changed.” Exhibited are series of his expressive monotypes. Sánchez shows his work widely and is an independent art curator.

*The exhibit, curated by Robert Rosado, is a partnership with  
La Ruche Art Contemporary Consortium and Fundacion Manos a la Ayuda.*

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***For additional information about this show or other exhibitions at PCCC, contact Jane Haw, Gallery Curator, at (973) 684-5448 or visit our website at [www.pccc.edu/art/gallery](http://www.pccc.edu/art/gallery).***

#### **\*Accessibility Information**

PCCC strives to maintain a barrier-free facility including complete access for patrons using wheelchairs. Large print materials, FM listening systems, select audio publications and Braille transcriptions are available on request. Please contact (973) 684-6507 for availability.

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***The PCCC Art Galleries*** are located at Passaic County Community College in the downtown historic district of Paterson and offer both changing exhibitions as well as exhibits of the permanent collection and collection of contemporary art.

***The Passaic County Cultural and Heritage Council at Passaic County Community College*** has been named a Distinguished Arts Organization and is funded, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment of the Arts.

