The Legacy of Allen Ginsberg

“Renowned as the author of a ‘dirty’ poem whose first public reading in a West Coast gallery was said to have turned the 1950s into the ’60s in a single night, Allen Ginsberg embodied, as a figure, some great cold war climax of human disinhibition,” wrote Walter Kirn in a Nov. 19, 2006 essay in The New York Times.

The legacy of Ginsberg, who grew up in Paterson, and that poem—Howl—are honored with an annual poetry contest sponsored by The Poetry Center at PCCC.

Winners of the 2011 Allen Ginsberg Poetry Awards will read their entries at the awards ceremony on March 10. Readers include Christopher Bursk, Langhorne Manor, PA, and Charlotte Muse, Menlo Park, CA (first prize); Mark Hillringhouse, Englewood, NJ, and Sander Zulauf, Andover, NJ (second prize), and Antoinette Libro, Sea Isle City, NJ (third prize).

Honorable mention recipients will also read their winning poems at the program, which takes place in the historic Hamilton Club Building of PCCC, 32 Church St. in downtown Paterson. The program will begin at 1 pm. Admission is free. A reception will follow.

Submission deadline for the 2012 Allen Ginsberg Poetry Awards is April 1. Up to five poems per person may be submitted. The first prize winner will receive $1,000; second prize, $200; and third prize, $100.

The entry fee of $18 covers the cost of a subscription to the Paterson Literary Review, in which the winning poems will be published. For info, visit www.pccc.edu/poetry.
The Garden State Opera offers fully staged shows in March and April. At right is Rainbow Cat, a work by Kerrie Ann Wandlass, which will be on display at The Lena Di Gangi Gallery in Totowa through March 29.

The Garden State Opera presents Santelli’s ‘Il Consulente Matrimoniale’ (The Marriage Counselor) on March 30 at 8 pm at the Allwood Community Church, Chelsea and Merrill Rds, Clifton. Suggested donation is $10. Then on April 14, the GSO presents ‘Il Consulente Matrimoniale’ and Mascagni’s ‘Cavalleria Rusticana’ at the San Giuseppe Santa Croce Camerina Society, 131 Wagaraw Rd., Hawthorne at 8 pm. This performance will feature the chamber orchestra. Tickets are $25. For tickets and details, call 973-685-9972 or visit www.gardenstateopera.org.

Impressions & Expressions, an eclectic mix of paintings in acrylic and oil by Cranford artist Kerrie Ann Wandlass, will be on display at The Lena Di Gangi Gallery, 320 Union Blvd., Totowa, through March 29. A reception for the artist is on March 3 from 4 to 7 pm. The reception and admission to the gallery are free and open to the public. Gallery hours are Tuesday through Friday, 1:30 to 6:30 pm, and Saturday from 1 to 4 pm, or by appointment. For info, call 973-942-7400.

The Wayne Public Library Lunchbox Learning Program features electric violinist Caryn Lin on March 14. On March 28 The Role of Bergen & Passaic Counties in the American Revolution will be presented by Dr. Walter E. Krawiec, an educator who has authored several books about the topic. In addition, Fred Ross will give a presentation in observance of the 175th anniversary of Passaic County. As is for all Lunchbox Learning events, doors open at noon for refreshments, and guests are encouraged to bring lunch. The free program begins at 12:30 pm. For more information, call 973-694-4272, x5408.

The William Paterson University Jazz Room Series continues on March 4 with saxophonist Steve Wilson and the WP Jazz Orchestra directed by Pete McGuinness at 4 pm at the Shea Center. Other upcoming shows include vocalist Roseanne Vitro on March 11 and Grammy winner Paquito D’Rivera with the William Paterson Latin Jazz ensemble directed by Chico Mendoza on April 1. For info, tickets and showtimes, call 973-720-2371 or visit www.wplive.org.

The Eighth Annual Passaic County Film Festival, an exhibition of student and independent filmmakers’ work, is on April 14 at The Fabian 8 Theater in Center City Mall, Paterson. Free. Call 973-569-4720 or film@passaiccountynj.org.

‘The Way It Is’ is a competition open to middle and high schoolers, sponsored by Action Theatre Conservatory Studios in Clifton. Info: dios3@gmail.com. Deadline is March 15.

The Theater League of Clifton presents Lethal Lecture, a murder-mystery dinner theater. Show dates are March 2, 3, 4, 9, 10 and 11 at Mario’s Restaurant, 710 Van Houten Ave., Clifton. Tickets are $35. For more details, call 973-928-7668 or www.theaterleagueofclifton.com.
Ringwood Friends of Music presents The Antara Chamber Ensemble featuring flutist Harold Jones in a program of chamber works by Beethoven, Saint Seans, Borne/Bizet and Debussy on March 24, at 8 pm. Free admission, at Community Presbyterian Church, 145 Carletondale Rd, Ringwood. Call 973-835-5862 or 973-962-6726.

The Clifton Arts Center presents Sunlight/Starry Night, an exhibit by members of the Clifton Association of Artists. The exhibit—featuring works in oil, acrylic, pastels and mixed-media by professional and amateur artists—is up March 7 to 31. A reception open to the public is on March 10, from 1 to 4 pm. Admission is $3 for non-members. The gallery is open Wed. through Sat., 1 to 4 pm. Group tours are available. Call CAA Show Chair Eugenia Gore at 973-773-9721 or go to www.cliftonnj.org.

The Art of Membership, a competition of words or art to celebrate the North Jersey Federal Credit Union, is now open. Entries will be judged in three age categories: under 14, 14 to 21, and 21 and over. There is no limit on pieces entered or medium used, and all submissions must be rated PG. Deadline is April 19 and winning entries will be displayed from April 19 to May 3 at the NJFCU Totowa lobby at 711 Union Blvd., and from May 4 to 19 at the Paterson branch, 126 Market St. For more info, visit www.njfcu.org.

S. Thomas Summers will read from his new fictional work, Private Hercules McGraw: Poems of the American Civil War, on March 24 at 11 am at Van Riper-Hopper House Museum, 533 Berdan Ave., Wayne. A signing and discussion will follow at noon. Summers is a teacher of English at Wayne Hills High School and adjunct instructor at Passaic County Community College. For info, admission and other info, call 973-694-7192.

The St. Paul’s After School Arts Jam is at St. Paul’s Episcopal Church, 451 Van Houten St., Paterson, on March 9 at 5:30 pm in the Parish Hall. The event is part of the church’s youth ministry which is in partnership with the national program, AmeriCorps. Call 973-278-7900 x29.

Two Cities on Strike, Lawrence, MA & Paterson, NJ, is a two-part program at the American Labor Museum/Botto House National Landmark, 83 Norwood St., Haledon. The program includes a teachers’ workshop on March 21, and a motor coach tour of the labor and immigrant heritage sites of Paterson on May 16. The events will compare and contrast Lawrence’s 1912 Bread and Roses Strike and Paterson’s 1913 Silk Strike. Educators who attend will receive a Professional Development Certificate. The workshop is from 9:30 am to 2:30 pm at the Museum, and includes lunch. Presentors include Dexter P. Arnold, Bruce Watson author of Mills, Migrants and the Struggle for the American Dream (2005) and Angelica Santomauro, Ed.D., Director of the American Labor Museum. Methods of integrating labor and immigrant studies into the curriculum will be introduced, and teaching materials for grades 4 – 12 will be distributed. The motor coach tour will depart from the Museum at 9 am and visit labor and immigrant sites of Paterson, stopping for lunch at the Museum’s Old World Gardens. Tickets, allowing entry to both events, are $65 ($75 for non-members). For workshop only, the price is $45, and for the bus tour, $20 (non-members, $5 extra). Call 973-595-7953 or visit www.labormuseum.net.

A free writing workshop for those 60 and above, led by Laura Boss, is on March 10, from 10 am to noon at the Hamilton Club building, Paterson. The event is sponsored by the National Endowment for the Arts and the Poetry Center at PCCC. Advance registration required. Contact Smita Desai at 973-684-6555.
Passaic County Clerk Kristin M. Corrado has announced the winners of the 2012 Poster Calendar Contest. Winners are listed from January to December, starting with first place: Jacob Tolentino, Samuel R. Donald School, Bloomingdale; Olivia Shpiruk, Washington Park School, Totowa; Stella Park, Albert P. Terhune School, Wayne; Cameron Popovski, School # 9, Clifton; Erdem Kara, C.J.R., School # 9, Paterson; Patrick Reyes, Samuel R. Donald School, Bloomingdale; Hope Lee, Albert P. Terhune School, Wayne; Emily Oh, Hawthorne Christian Academy, Hawthorne; Abigail Mastroberti, James Fallon Elementary School, Wayne; Raven Abbe, Washington Park School, Totowa; Aysu Cengiz, School # 5, Clifton; Allison Leber, Thomas Jefferson School, Hawthorne. Copies of the calendar have been distributed to schools, government offices, libraries, and other public places. To have copies of the calendar mailed at no cost, call 973-225-3690.

The Louis Bay Second Public Library, 345 Lafayette St., Hawthorne, has two upcoming events this month. On March 6 at 7 pm, meet Rosie the Riveter in a one-woman show about the women who sustained our nation and her troops during World War II. On March 30 at 7:30 pm, Carnaby Street will perform hits from the 60s, including songs from The Beatles, The Rolling Stones, The Kinks, The Who and more. For info, call 973-427-5745 or hawthorne.bccls.org.

The Giggles Children’s Theater at St. Joseph’s Children’s Hospital offers free, live family-friendly events at the hospital. Upcoming events include: The Beauty and the Beast, performed by Holy Spirit School, on March 6 at 6 pm; The Pushcart Players Cuentos Del Arbol on March 8 at 6 pm; The Wick-Hegarty School of Irish Dance on March 13 at 6 pm; The Shea Jennings School of Irish Dance on March 15 at 6 pm; a Virtual Field Trip to the Manhattan School of Music, Latin Jazz on March 20 at 1:30 pm; the Company Kidz on March 22 at 6 pm; and singer and guitarist Andrea Toro on March 27 at 4 pm. The theater is in the hospital at 703 Main St., Paterson, Seton Building, 2nd floor. Call Marie Caliendo at 973-754-4960 or email mcaliendo@mmission.org.

To help ensure that everyone regardless of age or disability can participate fully in the diverse cultural programs offered, PCCHC asks that organizations listing submissions to passaic county artsnews provide accessibility services offered at each venue. Please refer to the chart above as a guide. Please call presenters/venues to confirm event and accessibility information.

This newsletter is available in a large print edition. Please call 973-684-6507 to request your copy.