THE 2014 PATERSON POETRY PRIZE


**Finalists**

Valerie Bandura, *Freak Show* (Black Lawrence Press, Pittsburgh, PA)
Jonathan Gillman, *My Father, Humming* (Antrim House, Simsbury, CT)
Rachel McKibbens, *Into the Dark & Emptying Field* (Small Doggies Press, Portland, OR)
Jose Antonio Rodriguez, *Backlit Hour* (Stephen F. Austin State University Press, Nacogdoches, TX)

Paterson Award for Literary Excellence for Previous Finalists of The Paterson Poetry Prize

Jan Beatty, *The Switching/Yard* (University of Pittsburgh Press, Pittsburgh, PA)
Suzanne Cleary, *Beauty Mark: poems* (BkMk Press, Kansas City, MO)
Jim Daniels, *Birth Marks* (BOA Editions Ltd., Rochester, NY)
Kwame Dawes, *Duppy Conqueror: New and Selected Poems* (Copper Canyon Press, Port Townsend, WA)
Denise Duhamel, *Blowout* (University of Pittsburgh Press, Pittsburgh, PA)
Bob Hicok, *Elegy Owed* (Copper Canyon Press, Port Townsend, WA)
Clarence Major, *Down and Up: Poems* (The University of Georgia Press, Athens, GA)
Luivette Resto, *Ascension: Poems* (Tia Chucha Press, Los Angeles, CA)

The Paterson Poetry Prize of $1,000 is given annually by the Poetry Center at Passaic County Community College to a book of poetry (48 pages or more) published in the previous year, with a minimum press run of 500 copies. For rules for 2015 awards, visit our website at [www.pccc.edu/poetry](http://www.pccc.edu/poetry) or call 973-684-6555.