

## Ringwood Friends of Music - 2017 Youth Performance Festival

### Application Guidelines for Festival Participants

<b>Purpose:</b>	An opportunity for young musicians to share their music in a non-competitive environment. Soloists and ensembles, both instrumental and vocal, are invited to apply.
<b>Deadline:</b>	Application postmarked by April 15 to Ringwood Friends of Music, Box 427, Ringwood, NJ 07456.
<b>Rehearsal:</b>	Sunday April 30, 2017 from 6 to 9 PM
<b>Concert:</b>	Sunday May 21, 2017 at 3, 5 and 7 PM
<b>Place:</b>	Community Presbyterian Church, 145 Carletondale Rd, Ringwood, NJ 07456
<b>Ages:</b>	6-22 years of age for instrumentalists. 10-22 years of age for vocalists.
<b>Fee:</b>	Non-refundable <b>\$15</b> administration fee payable to Ringwood Friends of Music. Trios+ \$5 per performer.
<b>Information:</b>	ringwoodfriendsofmusic@gmail.com

1. **Application:** Applications are reviewed by a selection committee. Each accepted soloist or ensemble is assigned to perform at one of the three concerts and is given a rehearsal time slot. The committee tries to ensure that a variety of teachers' studios are represented and that each concert provides a showcase for a wide range of performance levels, instruments, and musical styles. Only fully completed applications will be considered. You will be notified of rehearsal and concert assignment by Email by April 25.

2. **The music:** The style of music to be performed should be classical, jazz or musical theater in nature. All solos must be **memorized**. Piano duos and instrumental ensembles of three or more may use printed music. Please, no amplification.

It is important that the duration of the piece be **no longer than 5 minutes**. Musicians who are playing a sonata, sonatina or other piece with multiple movements should play only one movement. Because of time limitations repeats should not be taken, unless previously approved.

Although some musicians perform at an advanced level, we welcome and encourage beginners and intermediate level performers. "Beginning" level applicants should be able to perform, up to tempo, music that is generally considered to be Level 2 (e.g., a Bach Minuet) or above.

3. **Recommendation:** The performer must be recommended by his or her music teacher. The teacher's signature on the application form is considered a recommendation.

4. **Instrument:** One Steinway Grand Piano, Size B

5. **Accompanist:** All vocal and instrumental solos must be accompanied, as must any ensemble piece that is written with an accompaniment. Pieces that are written expressly for an unaccompanied instrument are the only exception. Performers must provide their own accompanists. If you need an accompanist, Email us for a list of referrals. You must make your own arrangements to rehearse ahead of time, and you must make sure the accompanist is available for your rehearsal and performance dates and times.

6. **The rehearsals:** Three hours are set aside for rehearsals, preceding the festival concerts. Each performer is assigned to one of those hours, along with 12-15 other performers, and has the opportunity to run through his or her piece one time. Performers are expected to attend the rehearsal to which they are assigned and must contact us if they have an unavoidable conflict and need to be re-assigned.

7. **Concert attire:** Performers are expected to be dressed in semi-formal attire. Young women should wear a knee-length or longer dress or skirt, or dress pants. Tops may be dressy blouses or jackets, but no t-shirts or casual sweaters. Young men should wear suits or dress pants with shirt (ties are optional). Please wear dress shoes (no sneakers, flip-flops, sandals, or other casual shoes).

8. **When to arrive and how long to stay:** Performers should arrive **20 minutes before** the start of their assigned concert. Concerts last 75 minutes. Performers are expected to stay to the end of the concert.

9. **Admission:** Admission to the concerts is FREE. The RFM is administered **solely** by volunteers. We will accept donations during Intermission to defray concert costs.

10. **Receptions:** Please bring a plate of finger-food (no brownies) to share at the reception. The RFM furnishes beverages.



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- Ages:** 6-22 years of age for instrumentalists. 10-22 years of age for vocalists.
- Fee:** Non-refundable **\$15** administration fee payable to: Ringwood Friends of Music  
Non-refundable **\$5** per individual ensemble performer of trios, quartets, etc.
- Information:** ringwoodfriendsofmusic@gmail.com

#### Section 1 – Parent or Legal Guardian - Please print legibly. Date \_\_\_\_\_

Student's name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Parent's Email: \_\_\_\_\_

Instrument or voice type: \_\_\_\_\_ # Years of study: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Please circle rehearsal and concert time preferred:

<b>Rehearsal:</b>	Sunday April 30, 2017	6:00PM	7:00PM	8:00PM	Any
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<b>Concert:</b>	Sunday May 21, 2017	3:00PM	5:00PM	7:00PM	Any
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*We expect each participant to be present for the entire hour concert.*

Parent's Name (Print): \_\_\_\_\_ Signature: \_\_\_\_\_

#### Section 2 – Music Teacher - Please print legibly.

Teacher's Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Circle student's performance level:    Beginner            Intermediate            Advanced

Compositor: \_\_\_\_\_ Composer: \_\_\_\_\_

Accurate timing: \_\_\_\_\_ one piece or one movement of a piece, no longer than 5 minutes

Singers and instrumentalists must provide an accompanist. Need an accompanist? Email us for a list of referrals.

Accompanist name: \_\_\_\_\_ Accompanist phone: \_\_\_\_\_

Teacher's Name (Print) \_\_\_\_\_ Signature: \_\_\_\_\_