The Louis Bay 2nd Library in Hawthorne is featuring the band, 3 West, at the Library’s Culture & Cuisine Valentine’s event on Feb. 15 at 1:30 pm.

Despite its name, 3 West has just two members—Hawthorne native Nissa Zigarelli and spouse Matt McCarthy. The couple married in November, but first met eight years ago when Zigarelli tried out for a country cover band.

After that band split up, Zigarelli and McCarthy continued writing music together and formed 3 West. With Zigarelli on vocals and McCarthy on backup vocals and guitar, the duo describes its sound as “pop/country.”

“We’re a really mellow sound,” says Zigarelli, who remembers visiting the library for story hour as a child and was a regular patron. In its sets, 3 West covers the music of such bands as Maroon 5 and The Band Perry. They’ve performed on morning TV on both NBC and ABC and were also featured on the Rachael Ray Show. The band was voted #1 in E! Network’s “Opening Act” video contest by online viewers in 2012. This past May, 3 West also recorded its debut album in Nashville.

3 West regularly tours colleges and performs in the Tri-State area. When they’re not on the road, Zigarelli and McCarthy donate their time to Musicians On Call, a national organization that brings live music to the bedsides of hospital patients.

Find out more about the band at www.3westlive.com.

Patrons at the Culture & Cuisine event will receive complimentary bags of both sweets and “sweet nothings.”

To register for this fun event, sign up at the Library’s Circulation Desk or call 973-427-5745 ext. 11. The Louis Bay 2nd Library is at 345 Lafayette Ave., Hawthorne. W
The winners of the 2013 Allen Ginsberg Poetry Awards will read at an awards ceremony on Feb. 1 at the Poetry Center. They are Svea Barrett, Fair Lawn, NJ, *After my son texts me from college...* and Grace Cavalieri, Annapolis, MD, *Gray’s Tea Room, 1940.*

This free program is at 1 pm in the historic Hamilton Club building of PCCC, 32 Church St., downtown Paterson. Poetry workshops with Barrett or Cavalieri are at 10 am on Feb. 1. Workshop fee is $15; pre-registration required. To register or for more info, call 973-684-6555.

Other readers include: Second prize—Charles H. Johnson, Hillsborough, NJ, *Sunday Comics,* and many Honorable Mention recipients.


The Allen Ginsberg Poetry Awards, honoring Allen Ginsberg’s contributions to American Literature, are given annually to poets, both established and emerging. First prize, $1,000; second prize, $200, and third prize, $100. Winning poems and honorable mentions are published in the following year’s issue of the Paterson Literary Review. Winners are asked to participate in a reading and award ceremony that takes place at the Poetry Center.

The deadline for 2014 entries is April 1. For rules and guidelines, visit www.pccc.edu/poetry.

The New Jersey Poetry Calendar offers a list of readings in the state. For cost and info on how to subscribe, go to www.pccc.edu/poetry.

Ringwood Friends of Music presents Makoto Nakura on the marimba in a program ranging from classical to folk music on Feb. 8 at 8 pm (snow date Feb. 22 at 8 pm). Admission is free and the concert is at the Community Presbyterian Church, 145 Carletondale Rd., Ringwood. For details, call 973-962-4477.

Outsourced! by Robin Holder is an exhibit of art (inset) about workers, consumers, and global economics which is displayed at the American Labor Museum/Botto House National Landmark at 83 Norwood St., Haledon, through April 19. Holder meets with teachers during a workshop at the Museum on March 19. The public is invited to join the artist-led tour of the exhibit at 11 am on March 19. Details at www.labormuseum.net or call 973-595-7953 or email labormuseum@aol.com.

ATC Studios’ 2014 Young Playwrights Project is open to middle and high school students and is accepting short (10 minutes or under), one-act scripts that reflect the concept *Believe!* This may include realistic points of view, and those from the student’s imagination. Scripts should reflect the writer’s direct experience or creative exploration. Send submissions as a .doc or .docx to atcstudios3@gmail.com. Deadline is March 15. Details at atcstudios.org.

The Tenth Annual Passaic County Film Festival on April 26 is a juried exhibition of students’ and independent filmmakers’ work which showcases projects created by filmmakers who live, attend school, or work in Passaic County. All 10-minute entries must be the sole effort of those submitting the work. There is free admission to the festival and screenings will take place at the Fabian 8 Theater in historic downtown Paterson. Call 973-569-4720 or e-mail film@passaiccountynj.org.
Folk singer and songwriter **Cliff Eberhardt** performs at Music at the Mission on Feb. 15 at 8 pm. He will perform cuts from his new *500 Miles: The Blue Rock Sessions*, an intimate album of powerful originals and unique covers, including a reworking of his hit *The Long Road*, a song made more poignant after nearly two decades of touring and recording. Located within the West Milford Presbyterian Church, 1452 Union Valley Rd., shows are in an intimate coffeehouse atmosphere. While general admission is for 160, reserved seating is available for members. Refreshments are sold but there is a no alcohol policy. For costs and other details, call 973-728-4201 or go to www.MusicattheMission.org.

**10 Moral Moments in the Life of Abraham Lincoln** is the theme of Wayne Public Library’s Lunchbox Learning Program on Feb. 12. The presentation by historians Glenn W. LeBoeuf and Tom Ainsworth begins as the storm clouds of war gathered around our 16th president. Lincoln’s words at his first inaugural address urged his fellow countrymen, both North and South to listen to “the better angels of our nature” to avoid a civil war. The Feb. 26 program features flutist Carla Lancellotti Auld and Joanne Tarantino Keeler in *Well Loved Works of the Duo Flute Literature*. Their concert is of new classical and cross-over music by various composers. Lunchbox Learning events are free, open to the public and suitable for all ages. Doors open at noon and patrons may bring a brown bag lunch. Refreshments are provided by the Friends of the Wayne Public Library. The program begins at 12:30 pm. The Wayne Public Library is at 461 Valley Rd. For details call 973-694-4272 x5408 or write to rosenblad@waynepubliclibrary.org.

**Hometown Teams: How Sports Shape America** is a Smithsonian exhibit on display through March 16 at the Yogi Berra Museum and Learning Center, Little Falls/Montclair. Presented by the New Jersey Council for the Humanities (NJCH), in partnership with the Smithsonian’s Museum on Main Street program, *Hometown Teams* captures small town spirit all the way up to the big leagues. Through videos, photos and memorabilia, the exhibit reveals how sports shape our culture, as it explores the enduring connection between towns and the teams that play there. Admission is $6 or $4 for those under 18. Details at yogiberramuseum.org. Get display info at MuseumOnMainStreet.org.

**In celebration of Black History Month**, Passaic County Community College presents *Silk City Highlights*, an exhibition of photographs by Brian C. Lorio. His major themes are street scenes, such as festivals and the downtown Paterson area. The show is on view in the Broadway & LRC Galleries at PCCC through Feb. 27, Broadway at Memorial Dr. in downtown Paterson. A reception for the artist will be held in the Broadway Gallery on Feb. 6 from 4:30 to 6:30 pm. Admission to the exhibit and reception is free and open to the public. Gallery hours are Monday to Friday, 9 am to 9 pm and Saturday, 9 am to 5 pm. Contact Jane Haw, Gallery Curator, at 973-684-5448 or jhaw@pccc.edu for more details. More info at www.pccc.edu/art/gallery.
How would Dr. King react to the violence in today’s society? That is one of the many questions organizers of Express It for youth, ages 8 to 14, will present to participants over the next few weeks as part of three workshops. The goal, says organizers, is to get Paterson youth to address and discuss the issues they face daily in a creative, non-violent way.

The Innerfaith Performing Arts Center, Inc. (IPAC) began the workshops on Jan. 25, and they will be held again from 10:30 am to noon on Feb. 8 and March 1 at PCCC Theater in Paterson.

The workshops focus on creative and innovative ways to address negative self-image and help build self-esteem through artistic expression.

Organizer Rahsona Elder said the idea is to bring history alive on stage for interactive learning in an artistic atmosphere. The theme of the Feb. 8 event is the Civil Rights Era with an art and storytelling workshop.

A Women’s History Dance and Movement workshop will be held on March 1 and the program details are still being developed.

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“From Black History to Women’s History, our country has such a great growing narrative, and I want to celebrate and nurture that,” said Elder, who is the founder and director of IPAC and has been working with at-risk youth in her hometown of Paterson for over two decades.

Elder, a mother of two daughters, founded IPAC in 1998. Her recent efforts have focused on youth with mental and behavioral challenges.

“Arts is the best platform where our youth can address issues of today’s violence, anger and self-image in a fun and creative manner,” continued Elder, who is pursuing her MSW at Fordham University.

“I believe that integrating the creative power of arts with educational interactive methods will yield much progress in Paterson and our country.”

While workshops are free, there is a $7 registration fee; scholarships are available.

Space is limited, so advance registration is required. To register or volunteer, call 973-684-4062 or write to inrfaithpa@aol.com.