

PCCC ART GALLERIES

M & M: ONE INTENTION – TWO VIEWS

paintings by

**MADELEINE RIBBING-MESSIHI
&
MARRIOTT SHELDON**

An Exhibition Celebrating Women's History Month



Marriott Sheldon, *Looking at Space* (left)
Madeleine Ribbing-Messih, *Movement I*

March 7 – April 19, 2012
Broadway & LRC Galleries

Broadway at Memorial Drive – Paterson, NJ

Mon- Fri 9:00 am - 9:00 pm

Saturdays 9:00 am – 5:00 pm

**Accessibility Information Below*

Artists' Reception
March 8

4:30 pm – 6:30 pm

Exhibit and Reception Open to the Public

ADMISSION FREE

About the Exhibition and Artists

New Jersey artists Madeleine Ribbing-Messih and Marriot Sheldon are both abstract expressionist painters, but their approaches to painting are unique. Born in Stockholm, Sweden, **Madeleine Messih** studied dance from an early age. She states, “My extensive dance

background profoundly influences my approach to painting where my love for movement comes to play in the physical aspect of “moving” over the canvas. The canvas becomes a stage where I work on the whole painting throughout the entire process, constantly changing focus and energy.”

Marriot Sheldon’s experience living in China had a great impact on her artwork which is shown in her use of calligraphic line integrated with shape and color. Her work draws on ideas from Buddhist and Taoist philosophies and reflects her love of nature and interest in social issues and environmental activism. She says, “My work is an experiential path to self discovery and spiritual growth.”

Madeline Ribbing-Messihi studied at The National Academy of Art, NYC; Parsons School of Design, NYC; The Juilliard School of Performing Arts and Ballet Akademin, Stockholm. She has exhibited her work at Ward Nasse Gallery, NYC; Nexus Gallery, NYC and the Belskie Museum of Art and Science, Closter, NJ, among others.

Marriott Sheldon received a Master of Fine Arts degree from William Paterson University and a BA from the University of North Carolina at Chapel Hill. She also studied art at East China Normal University, Shanghai, China, and Central Art Academy, Beijing. She has shown her work at William Paterson University; A.I.R. Gallery, NYC; Glance Gallery, Raleigh, NC, and Hong Kong University. Sheldon is currently an adjunct professor of art at Passaic County Community College and Bergen Community College.

*For additional information about this show or other exhibitions at PCCC,
please contact Jane Haw, Gallery Curator, at (973) 684-5448
or visit our website at www.pccc.edu/art/gallery.*

***Accessibility Information**

PCCC strives to maintain a barrier-free facility including complete access for patrons using wheelchairs. Large print materials, FM listening systems, select audio publications and Braille transcriptions are available on request.

Please contact (973) 684-6507 for availability.

The PCCC Art Galleries are located at Passaic County Community College in the downtown historic district of Paterson and offer both changing exhibitions as well as exhibits of the permanent collection and contemporary art collection featuring 19th and 20th century paintings, prints, sculpture, and decorative arts.

The Passaic County Cultural and Heritage Council at Passaic County Community College has been named a Distinguished Arts Organization and is funded, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment of the Arts.

