



THE POETRY CENTER
AT PASSAIC COUNTY
COMMUNITY COLLEGE

THE DISTINGUISHED POETS SERIES

Presents

a Poetry Reading by

Winners of the Paterson Award for
Sustained Literary Achievement

STEPHEN DUNN

and

MAXINE KUMIN



Saturday

May 2, 2009

1:00 P.M.

at the historic

Hamilton Club Building



32 Church Street, corner of Ellison Street
Downtown Paterson, NJ

Open Reading and Reception to follow.
Admission is free.

The Poetry Center strives to maintain a barrier-free facility including complete access for patrons using wheelchairs. Large print materials, FM listening systems, audio publications and Braille transcriptions are available on request. Please contact (973) 684-6555 for availability.

PLEASE NOTE: Parking for Poetry Center programs only, will be available on the Passaic County Community College parking lot #3, on College Boulevard, between Memorial Drive and Church Street. Please tell the guard that you are attending a program at the Poetry Center.

Visit us at www.pccc.edu/poetry
Or call (973) 684-6555.



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The Poetry Center was named a Distinguished Arts Project and is funded, in part, by a grant from the New Jersey State Council on the Arts/Department of State, and made possible, in part, by funds from the National Endowment of the Arts.



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THE POETS

STEPHEN DUNN

Stephen Dunn is the author of fifteen collections of poetry, including the recent *What Goes On: Selected & New Poems 1995-2009* (W.W. Norton). His *Different Hours* was awarded the 2001 Pulitzer Prize. Among his other books are *Everything Else in the World* (W. W. Norton, 2006); *Local Visitations* (2003); *Loosestrife* (1996); *New and Selected Poems: 1974-1994* (1994); *Landscape at the End of the Century* (1991); *Between Angels* (1989); and *Local Time* (1986), winner of the National Poetry Series. He is also the author of *Walking Light: Memoirs and Essays on Poetry* (BOA Editions, 2001), and *Riffs & Reciprocities: Prose Pairs* (1998). His other accolades are an Academy Award in Literature from the American Academy of Arts and Letters, the James Wright Prize, and fellowships from the National Endowment for the Arts, the New Jersey State Council on the Arts and a Guggenheim Fellowship. He has taught poetry and creative writing and held residencies at Wartburg College, Wichita State University, Columbia University, University of Washington, Syracuse University, Southwest Minnesota State College, Princeton University, and University of Michigan. He lives in Frostburg, Maryland.

MAXINE KUMIN

Maxine Kumin was born in Philadelphia. She has published eleven books of poetry, including *Connecting the Dots* (W. W. Norton); *Looking for Luck* (1992), which received the Poets' Prize; *Nurture* (1989); *The Long Approach* (1986); *Our Ground Time Here Will Be Brief: New and Selected Poems* (1982); *House, Bridge, Fountain, Gate* (1975); and *Up Country: Poems of New England* (1972), for which she received the Pulitzer Prize. She is also the author of a memoir, *Inside the Halo and Beyond: The Anatomy of a Recovery* (W. W. Norton, 2000); four novels; a collection of short stories; more than twenty children's books; and four books of essays, most recently *Always Beginning: Essays on a Life in Poetry* (Copper Canyon). She has received the Aiken Taylor Award for Modern Poetry, an American Academy of Arts and Letters award, the Sarah Joseph Hale Award, the Levinson Prize, a National Endowment for the Arts grant, the Eunice Tietjens Memorial Prize from Poetry, and fellowships from The Academy of American Poets, and the National Council on the Arts. She has served as Consultant in Poetry to the Library of Congress and Poet Laureate of New Hampshire, and is a former Chancellor of The Academy of American Poets. She lives in New Hampshire.

This publication is also available in large print on request