June 14, 2011

WINNERS OF 2011 PATERSON PRIZE FOR BOOKS FOR YOUNG PEOPLE

The Poetry Center at Passaic County Community College is pleased to announce the winners of the Paterson Prize for Books for Young People 2011 in the categories of Pre-K to Grade 3, Grades 4 to 6, and Grades 7 to 12.

The $500 Prize is awarded annually to the winner(s) in each category, selected by the judge to be the outstanding book for young people published in the preceding year. The winners are:

Grades Pre-K – 3

*Climbing Lincoln’s Steps* by Suzanne Slade (Albert Whitman & Co., Park Ridge, IL)
*The Can Man* by Laura E. Williams (Lee & Low Books Inc., New York, NY)

Grades 4 – 6

*Only One Year* by Andrea Cheng (Lee & Low Books Inc., New York, NY)
*Saltypie: A Choctaw Journey from Darkness into Light* by Tim Tingle (Cinco Puntos Press, El Paso, TX)

Grades 7 – 12

*The Fortune of Carmen Navarro* by Jen Bryant (Alfred A. Knopf, New York, NY)
tutored by Allison Whittenberg (Delacorte Press, New York, NY)

(continued)
Honor Books – 2011 Paterson Prize for Books for Young People

**Sometimes We Were Brave** by Pat Brisson (Boyds Mills Press, Honesdale, PA)

**Crow Boy** by Maureen Bush (Coteau Books, Regina, SK, Canada)

**This Tree Counts!** by Alison Formento (Albert Whitman & Co., Park Ridge, IL)

**Grandma’s Chocolate/El Chocolate de Abuelita** by Mara Price (Piñata Books, Arte Público Press, Houston, TX)

**A Good Long Way** by René Saldaña, Jr (Piñata Books, Arte Público Press, Houston, TX)

**Bullying and Me: Schoolyard Stories** by Ouisie Shapiro (Albert Whitman & Co., Park Ridge, IL)

**Experienced: A Beautiful Americans Novel** by Lucy Silag (Razorbill, Penguin Young Readers Group, NY, NY)

For further information on the Paterson Prize for Books for Young People and guidelines for the 2012 contest, please call The Poetry Center at (973) 684-6555, or visit

[www.pccc.edu/poetry](http://www.pccc.edu/poetry).

The Poetry Center was named a Distinguished Arts Project and awarded several Citations of Excellence, and is funded, in part, by a grant from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.