

Our Eighth Annual PLAYWRIGHT IN RESIDENCE



ROSA SOY

Playwright, Composer, Vocalist
November 7-9

Born in Havana, Cuba, Rosa immigrated to the U.S. in 1962. After receiving a B.A. in Music, she began a professional musical career as a founding member, vocalist and musical director of an all-woman Latin fusion band for which Rosa wrote critically-acclaimed music and lyrics. Rosa has also had successful associations with Grammy-nominated and Latin Grammy winner, producer Larry Harlow, and Latin bandleader Alberto Slezzynger, with whom she wrote music and lyrics for gold and platinum albums. Rosa's original songs have been covered by various international artists and featured in films.

Over the past several years, Rosa also worked with percussionist/writer Sue Hadjopoulos developing works for musical theater. *"The Rose Slippers,"* their second collaboration, was produced in New York to highly favorable reviews. The musical won third prize in the 2004 Jackie White National Memorial Children's theater competition, and it is being adapted as a children's book.

In 2002 Rosa received a "Meet the Composer" grant for the *"Future Feminine"* mixed-media project sponsored by the Tunnel Vision Writer's Project in Montclair, NJ.

Rosa's full-length plays *"Changes,"* and *"The Plan"* have received staged readings. Her short plays *"Fruitcakes"* and *"Venial Sins"* were produced by New York's Love Creek Company during 2004. *"Venial Sins"* was selected for the 2004 Samuel French festival in New York. Her short play *"Pigeons"* was presented at the 2006 Samuel French festival in New York. Rosa has recently completed her first full-length novel, *Guava Road*. A short story, *"Shiny New Toy,"* has been selected for an anthology of works by women writers. Rosa is currently working on a theatrical piece based on the "Goddess" theme and is in the planning stages of a non-fiction book based on her experiences as an attorney working with immigrants.

Monday, November 7

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Tuesday, November 8

Playwright in Residence

Visits Acting Classes

Wednesday, November 9

Play-in-Progress Reading

Of Rosa Soy's Play 'Esperanza' Act II

By Acting I Students

(Founders Theater {Paterson Campus}) 7:30 PM