“I was asked to write about violence in Paterson,” said Nicole Richardson to the group gathered in the Paterson Room (Main Campus) for the event. Nicole’s poem “My City” opens with a striking image of a city street, seemingly harmless by daylight, but menacing at night: *The reality is blurry/You better hurry/When night falls/The outside offers no protection/Inside these invisible walls/ And all I hear are sirens going by... Did someone die?*

Theater major Andre Brown explores gender stereotypes in his poem, “What Is a Man?” “Society thinks/A man doesn’t hang his head/He stands straight up/A man belongs on top/Plays the rock/And never gets fed up.”

Publication of the second annual issue of *The Literary Panther*, a journal featuring art and creative writing by PCCC students, was celebrated May 1 with a reading of literary works by the authors and a screening of student art works contained in the issue.

*(left) Nicole Richardson reads her poem “My City” as a photograph by Hannah Tallorin is displayed onscreen.*

*Alex Blau receives enthusiastic applause for his reading at the celebration.*
Introduced in 2013, Literary Panther is a print journal established to showcase the creative output of students, according to English professor Dr. Christine Redman-Waldeyer, one of four faculty advisors, to the publications.

“This year,” said Dr. Redman-Waldeyer, “the student staff took over the responsibility of coordinating outreach to students for submissions and choosing work for the issue.” She said more than 100 submissions were received.

*The Literary Panther is a print journal.*

[Click here to see a pdf of the 2014 issue manuscript.](#)