



THE POETRY CENTER
AT PASSAIC COUNTY COMMUNITY COLLEGE
is pleased to announce the winners of the

THE 2004 PATERSON POETRY PRIZE

WINNER

Kevin Young

jelly roll

Alfred A. Knopf, New York, NY

"This poetry is authentically American, combining as it does jazz riffs, oral history, and a unique, energetic voice."

FINALISTS

Jim Daniels, *Show And Tell: New and Selected Poems*

(The University of Wisconsin Press, Madison, WI)

Tony Hoagland, *What Narcissism Means to Me* (Graywolf Press, Saint Paul, MN)

Charles H. Johnson, *Tunnel Vision* (Warhog Press, West Orange, NJ)

Mohja Kahf, *E-mails from Scheherazad* (University Press of Florida, Gainesville, FL)

Sarah Kennedy, *Double Exposure* (Cleveland State University Poetry Center, Cleveland, OH)

Erika Meitner, *inventory at the all-night drugstore* (Anhinga Press, Tallahassee, FL)

Carmine Sarracino, *The Idea of the Ordinary* (Orchises Press, Alexandria, VA)

Alison Townsend, *The Blue Dress: Poems & Prose Poems* (White Pine Press, Buffalo, NY)

Paterson Award for Sustained Literary Achievement to previous winners of the Paterson Poetry Prize

Marín Espada, *Alabanza: New and Selected Poems 1982-2002*

(W.W. Norton & Company, New York, NY)

Marge Piercy, *Colors Passing Through Us* (Alfred A. Knopf, New York, NY)

Vivian Shipley, *Gleaning: Old Poems, New Poems*

(The Louisiana Literature Press, Hammond, LA)

The Paterson Poetry Prize of \$1000 is given annually by the Poetry Center at Passaic County Community College to a book of poetry (48 pages or more) published in the previous year, with a minimum press run of 500 copies.

For further information, contact Maria Mazziotti Gillan, Executive Director, Poetry Center at Passaic County Community College at (973) 684-6555 or visit www.pccc.edu/poetry.



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