First prize winner of the 2013 Paterson Poetry Prize and inaugural poet, Richard Blanco, will read from his award-winning book, *Looking for The Gulf Motel*, (University of Pittsburgh Press, Pittsburgh, PA), on April 5 at the Poetry Center at PCCC. This free program will begin at 1 pm at the Hamilton Club Building, 32 Church St., corner of Ellison, Paterson.

After the re-election of President Barack Obama, Blanco was chosen to serve as the fifth inaugural poet of the United States, following in the footsteps of such great writers as Robert Frost and Maya Angelou.

Blanco wrote “One Today,” an original poem for the occasion, which he read at Obama’s inauguration ceremony at the Capitol on Jan. 21, 2013. Blanco was the first Latino, immigrant, and gay writer, as well as the youngest ever at the age of 44, on whom such an honor was bestowed.


Also on April 5, poetry workshops with Joseph Millar and Aaron Smith will be held from 10 am to noon at the same location. Fee $15; to register, contact Smita Desai at the Poetry Center, 973-684-6555.

The Paterson Poetry Prize of $1,000 is given annually by the Poetry Center at PCCC for a book of poetry (48 pages or more) published in the previous year, with a minimum press run of 500 copies. For contest rules and application, visit www.pccc.edu/poetry.

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Other Upcoming PC Arts Events

Apr.  4: Workshop on Heritage Tourism, Paterson
Apr.  5: Garden State Opera, Hawthorne
Apr.  6: In the Style of Jazz Fundraiser, Clifton
Apr. 13: Second Sunday Series Concert, Passaic
Apr. 15: Ringwood Friends of Music Application Deadline
Apr. 16: Hinchliffe Stadium Community Painting, Paterson
Apr. 26: Passaic County Film Festival, Paterson

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A Free Marketing Workshop on Heritage Tourism will be held April 4 at 9 am in the historic Hamilton Club Building, 32 Church St., Paterson. Presented by the PCCHC, in partnership with NJ Historic Trust, NJ Council for Humanities, and Middlesex County Cultural Heritage Commission, the workshop will be conducted by John Seitter, Executive Director of the Roebling Museum. Seitter has extensive experience in the field having served as President of South Jersey Tourism Corporation and Executive Director of the Camden County Historical Society. The workshop is open to heritage, humanities and cultural group members interested in developing strategies to market their resources and events, including those related to New Jersey’s 350th anniversary. To register, email sbalik@pccc.edu or call 973-684-5444.

To mark the 350th Anniversary of New Jersey, the American Labor Museum/Botto House National Landmark invites students to choose a contemporary New Jersey worker and compare his/her workplace experiences to the same type of worker of the past. Projects in the form of original essays or poems with pictures, must be no more than two 8.5 x11 inch, letter-size pages in length. Selected projects will appear in a book entitled, New Jersey Workers Then & Now. Deadline is April 1. Call 973-595-7953 or go to www.labormuseum.net for more info. Details at www.labormuseum.net.

The New Legacy Concert Series at the Ringwood Public Library on April 6 at 2 pm presents two time Grammy nominee and Chicago’s Queen of the Blues, Shemekia Copeland. Tickets are $30. The Library is at 30 Cannici Dr., Ringwood. For details on this and other performances in the series, call 973-962-6256 or go to www.ringwoodlibrary.org.

Mack Brandon’s Spring Gospel Explosion is April 12 at 8 pm at the Shea Center for Performing Arts on the campus of William Paterson University. Admission is $20 and $15. It is one of a number of diverse performances in a variety of arts offered on the Wayne campus. For tickets and details on other shows, go to wp-presents.org.

MusiXplore, the only experimental music concert series in New Jersey, continues at the Ivanhoe Wheelhouse, 4 Spruce St. in the historic district of Paterson, on April 27 at 1 pm with electronic musician, At Work (Todd Steponick). There is an introductory set by ArtCrime. Suggested donation, $5. John Korchok is curator of the seven-show series and synthesizer player with ArtCrime. Visit musixplore.org.

Thou Art Mom is an exhibit in celebration of Women’s History Month on view through April 24 in the Broadway & LRC Galleries at PCCC, Broadway at Memorial Dr., Paterson. The exhibit features eight New Jersey artists, all of whom are mothers. They are: Francesca Azzara, Alaine Becker, Jennifer Krause Chapeau, Eileen Ferara, Susan Evans Grove, Megan Klim, Ann LePore, and Sarah Petruziello. Their work explores the process of creating art while raising children. For more details, call 973-684-5448 or go to www.pccc.edu/art/gallery.

The Ringwood Friends of Music Youth Performance Festival is May 18 at 3, 5 and 7 pm at the Community Presbyterian Church, 145 Carletondale Rd, Ringwood. Open to instrumentalists 6 to 22 years of age and vocalists 10 to 22, this is an opportunity for young musicians to share their music in a non-competitive environment. Soloists and ensembles, both instrumental and vocal, are invited to apply. A non-refundable $15 administration fee payable to Ringwood Friends of Music is due, along with an application, by April 15. For details, write to Chair Katherine Matheson at katieomatheson@gmail.com.

Come to Hinchliffe Stadium on April 16 at 10 am to celebrate its National Historic Landmark designation. Officials from the National Park Service will unveil a plaque and all are invited to pick up a brush and participate in a community painting of the stadium. The 10,000-seat stadium built in the 1930s, which once played host to the Negro League baseball teams, was designated a National Historic Landmark on March 11, 2013. Located near the Great Falls in Paterson, the stadium was home to the New York Black Yankees in the 1930s and ‘40s. Also known as City Stadium, Hinchliffe is owned by the Paterson School District and was closed in 1997 due to its state of disrepair but plans have been presented for its revival. For info, write to brianlopinto@hotmail.com.
The Second Sunday Series at the Passaic Public Library presents Salvatore Chiarelli on April 13 at 3 pm. Vocally trained for the opera stage, Chiarelli has performed as a soloist and was one of only three US tenors chosen to participate in a five-week concert tour of Europe. He sings in seven languages and many different styles and genre of music. Doors open at 2:30 pm for this free performance. The Library is at 195 Gregory Ave. For info, call 973-779-0474.

Maria Mazzotti Gillan received the 2014 George Garrett Award for Outstanding Community Service in Literature at the 2014 Association of Writers and Writing Programs Conference on Feb. 26. She is founder/executive director of the Poetry Center at PCCC, editor of the *Paterson Literary Review*, and author of 18 books. Gillan will read from her work on April 11 at 7 pm at the Louis Bay 2nd Library, 345 Lafayette Ave., Hawthorne. Presented by the Friends of the Library, the event is free. For info, call 973-427-5745.

The Garden State Opera (GSO), now in its 12th season, will present Pergolesi’s *La Serva Padrona* and Mozart’s *Bastien und Bastienne* on April 5 at 8 pm. GSO will present the opera in a staged performance accompanied with chamber orchestra at San Giuseppe Santa Croce Camerina Society, 131 Wagaraw Rd., Hawthorne. Tickets are $25. For info, call 973-685-9972 or go to www.gardenstateopera.org.

The Passaic County Historical Society’s Victorian Tea fundraiser is April 24 through April 27 with seatings at noon and 3 pm daily. Freshly brewed tea by Sally Lunn’s of Chester will be served with musical entertainment by the Sweet Adeline Quartet and the Four Old Parts Barbershop Quartet. Tickets are $40. Call 973-247-0085 ext 201 or mail your payment to PCHS Victorian Tea at Lambert Castle, 3 Valley Rd., Paterson 07503. Seating is limited and reservations are required.

**In the Style of Jazz** is a live fundraiser for the Clifton Arts Center on April 6. Featuring Mike Luipersbeck on drums, Peter Greco on piano and bassist Ron Naspo, the performance is at 3 pm, and doors open at 2:30 pm. Tickets are $10, which includes refreshments and a chance to view the latest exhibit of artwork. Call 973-472-5499.

**Auditions for Peter Pan**, presented by St. Catherine Performing Arts Guild, are April 26 to 28 at St. Catherine of Bologna Parish Center, 112 Erskine Rd., Ringwood. Show dates are July 25 to Aug. 3. For more details, go to www.stcpag.org or call Diana at 201-739-3450.

**Emerging Artist Showcase:** The Ringwood Manor Association of the Arts, (RMAA) with a gallery located in the barn at historic Ringwood Manor State Park, hosts a college student art showcase from April 6 to 23. Receiving is April 5, 11 am to 2 pm. See the exhibit on weekends and Wednesdays from 1 to 4 pm. **The RMAA's 35th Young Artists Expo**, featuring the artwork and photography of students in 3rd-12th grade, is April 30 through May 31. Students may submit their works at no charge on April 25 from 3 to 6 pm and April 26, 10:30 am to 1 pm. The Barn Gallery is in Ringwood State Park, Sloatsburg Rd., Ringwood. For info, call 973-839-0921 or visit rmaarts.wordpress.com.

The Giggle’s Children’s Theater presents Shining Starz Dance Company on April 17 at 6 pm; Giggles & Stories: Earth Day Story Time on April 22 at 10:30 am and Mad Science on April 24 at 3 pm. Giggles is on the 2nd floor of St. Joseph’s Regional Medical Center, 703 Main St., Paterson. Shows are designed to ease the suffering of sick children and to bring free access to the arts. Info: 973-754-4960 or mcaliendo@mmissions.org.

**The Passaic High School Drama Club presents the musical, Hairspray, on April 25 and 26 at 6:30 pm in the Shirelles Auditorium, 170 Paulison Ave., Passaic. Students, $6, and adults, $8. Info: ckostiuk@passaic-city.k12.nj.us.**
Workers' Memorial Day is a day set aside by the nation's unions to draw attention to the occupational health and safety of workers in the US. While the actual date is April 28, the American Labor Museum/Botto House National Landmark will observe the event on April 26, at 1 pm. Irwin Nack, past president of the American Federation of Teachers Local Union 1796, AFL-CIO, will present The Labor Policies of the Obama Administration & the Roosevelt New Deal and lead a discussion. Playwright and actor, Karen Carson follows with Eating the Bear: Snapshots of the New Normal, a reading of monologues about coping with job loss with a post-play audience discussion. The day will conclude with a candlelight vigil. The Botto House, at 83 Norwood St., Haledon, was the meeting place for over 20,000 silk mill workers during the historic 1913 Paterson Silk Strike. For more details, go to labormuseum.net, call 973-595-7953 or email labormuseum@aol.com.

Enjoy free admission to the 10th Annual Passaic County Film Festival on April 26 at 10 am at the Fabian 8 Theater in historic downtown Paterson. Films, 10 minutes in length or less, were produced by students and independent filmmakers who live, attend school, or work in Passaic County. The films were judged by members of the Passaic County Film Commission in February. One grand prize will be named as the best film of the festival with other awards given by category.

To celebrate the 10th year of the festival, the North Jersey Federal Credit Union (NJFCU) will present $1,000 to one film maker selected by NJFCU representatives. That film maker will also work with the NJFCU to create a 30-second commercial promoting the Credit Union.

The Festival is funded, in part, by the PCCHC, the Passaic County Board of Chosen Freeholders, Bascom Corporation and the Passaic County Community College Foundation. Details, call 973-569-4720 or film@passaiccountynj.org.

To help ensure that everyone regardless of age or disability can participate fully in the diverse cultural programs offered, PCCHC asks that organizations listing submissions to passaic county artsnews provide accessibility services offered at each venue. Please refer to the chart above as a guide. Please call presenters/venues to confirm event and accessibility information. Services may be available without being noted in this listing.

The PCCHC is funded, in part, by the New Jersey State Council on the Arts, and through a general operating support grant from the New Jersey Historical Commission, a division of the Department of State.

Some of the 2013 Film Festival student winners with Freeholder John Bartlett.