Distinguished Poets Series Workshop Information

All workshops are $15 and pre-registration is required using the enclosed form.

November 2, 2013
Jan Beatty or Robert Sward

December 7, 2013
Pablo Medina or Jackie Sheeler

February 1, 2014
Grace Cavalieri or Svea Barrett

March 8, 2014
Micheal O’Siadhal or Maria Famà

April 5, 2014
Richard Blanco or Joseph Millar

Workshops in the Distinguished Poets Series are held from 10am to 12pm at the Hamilton Club Building, 32 Church St., Paterson, NJ

Mail registration form and fee to:
The Poetry Center at PCCC
1 College Blvd. Paterson, NJ 07505
973-684-6555 www.pccc.edu/poetry

The Poetry Center was awarded a Citation of Excellence and is funded, in part, by a grant from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts.

WORKSHOP REGISTRATION FORM: 2013-2014 Distinguished Poets Series

Please indicate the workshop(s) for which you are registering/$15 per workshop.

All workshops take place from 10 am to noon on the date indicated, and are held at the Hamilton Club Building, 32 Church St., downtown Paterson.

November 2, 2013
○ Jan Beatty
○ Robert Sward

December 7, 2013
○ Pablo Medina
○ Jackie Sheeler

February 1, 2014
○ Grace Cavalieri
○ Svea Barrett

March 8, 2014
○ Micheal O’Siadhal
○ Maria Famà

April 5, 2014
○ Richard Blanco
○ Joseph Millar

Name: ___________________________ E-mail: ___________________________

Address: ___________________________ Phone: ___________________________

Please include your check in the amount of $15 per workshop payable to “Passaic County Community College” (memo: Poetry Center) and mail to: The Poetry Center, Passaic County Community College, 1 College Boulevard, Paterson, NJ 07505-1179.

There is a $50 “bounced check” fee for checks returned due to insufficient funds. Sorry...no refunds on workshop fees.
Distinguished Poets Series 2013-2014

Readings are at 1 pm on the dates listed at the Hamilton Club Building, 32 Church St. at Ellison St., downtown Paterson, NJ

Readings are FREE. Open readings on 11/2, 12/7 & 3/8.

Pre-register for workshops using the enclosed form.

October 12 • PLR Celebration Reading

Join the Poetry Center in celebrating 34 years of publishing the Paterson Literary Review (PLR) with a reading featuring many contributors to issue #41. PLR features unpublished work by well-known writers, as well as by writers whose work is so good it should be better known. Poems from PLR have appeared in Best American Poetry and the Pushcart Prize Anthologies. PLR has been chosen by the Library Journal, as one of the ten best literary journals in the country, and, in 2008, PLR was chosen as best journal by the Montserrat Review.

November 2 • Jan Beatty & Robert Sward

Jan Beatty’s books include The Switching Yard (2013), Red Sugar (2008, Finalist, Paterson Prize), Boneshaker (2002, Finalist, Milton Kessler Memorial Prize), and Mad River (1994 Agnes Lynch Starrett Prize), all published by the University of Pittsburgh Press. For the past twenty years, Beatty has hosted and produced Prosody, a public radio show featuring national writers on NPR affiliate WESA-FM. Awards include publication in Best American Poetry 2013, the Pablo Neruda Prize for Poetry, two PCA fellowships, and the Creative Achievement Award from the Heinz Foundation. She is a professor of English at Carlow University, where she directs the Creative Writing Program, runs the Madwomen in the Attic Writing Workshops, and teaches in the MFA program.

Robert Sward has taught at Cornell University, the Iowa Writers’ Workshop, and UCSC. A Guggenheim Fellow, he was chosen by Lucille Clifton to receive a Villa Montalvo Literary Arts Award. Red Hen Press recently published Sward’s New & Selected Poems, a work culled from Sward’s more than 50 years of writing, including previously unpublished poems and selections from his 20+ books of poetry. Chicago-born and a U.S. Navy veteran, he lives now in Santa Cruz, CA, with his wife, visual artist Gloria K. Alford.

Workshops 10am to 12pm - pre-registration required

December 7 • Pablo Medina & Jackie Sheeler

Pablo Medina has published 13 books of poetry, fiction, nonfiction, and translation. His most recent books include the poetry collection The Man Who Wrote on Water and the novel Cubop City Blues. He has received fellowships from the Oscar B. Cintas Foundation, the State Arts Councils of New Jersey and Pennsylvania, the National Endowment for the Arts, the Rockefeller Foundation, and the John Simon Guggenheim Memorial Foundation. Currently, he lives in Boston, and is professor in the Department of Writing, Literature and Publishing at Emerson College.

Jackie Sheeler is a native New Yorker, an award-winning poet, songwriter, and performer. Her poetry collections include: The Memory Factory, which won the Magellan Prize (Buttonwood Press, 2002); Off the Cuffs. Poems by and about the Police (Soft Skull, 2003); up to long (Three Rooms Press, 2008); and Earthquake Came to Harlem (NYQ Books, 2010), a finalist for the Paterson Poetry Prize. She has performed on radio and TV, at Symphony Space, Nuyorican Poets Cafe, Knitting Factory, Bowery Poetry Club, CBGB’s, Tonic, and countless other venues nationwide.

Workshops 10am to 12pm - pre-registration required

February 1 • Allen Ginsberg Award Winners

Svea Barrett, First Prize
Grace Cavaliere, First Prize
Charles H. Johnson, Second Prize
Carolyn Pettit Pinet, Second Prize
Alice Jay, Third Prize


Workshop with Svea Barrett or Grace Cavaliere
10am to 12pm, pre-registration required

The Poetry Center strives to maintain a barrier-free facility including complete access for patrons using wheelchairs, large print materials, and FM listening systems. Please contact 973-684-6555 for information.
Distinguished Poets Series

2013 - 2014

March 8 • Micheal O’Siadhail & Maria Famà


Maria Famà is the author of six books of poetry. Her latest book is Mystics in the Family (Bordighera Press, 2013). In 1998, she was named a finalist in the Allen Ginsberg Poetry Awards, in 2002 and 2005, the Aniello Lauri Award in Creative Writing, and in 2006, the Amy Tirsch Needle Award for Poetry. She appears in the film documentaries Prisoners Among Us and Pipes of Peace reading her poems. Maria Famà teaches English at DeVry University and lives in Philadelphia.

Workshops 10am to 12pm - pre-registration required

April 5 • Paterson Poetry Prize Winners

First Prize

Richard Blanco, Looking for The Gulf Motel
(University of Pittsburgh Press, Pittsburgh, PA)

Finalists

Nathan Brown, Karma Crisis: New & Selected Poems
(Mezcalita Press, Norman, OK)

Joseph Millar, Blue Rust
(Carnegie Mellon University Press, Pittsburgh, PA)

Melinda Palacio, How Fire Is a Story, Waiting
(Tia Chucha Press, Los Angeles, CA)

Richard Silberg, The Horses: New & Selected Poems
(Red Hen Press, Pasadena, CA)

Aaron Smith, Appetite
(University of Pittsburgh Press, Pittsburgh, PA)

Natasha Tetrewey, Thmall
(Houghton Mifflin Harcourt, New York, NY)

David Wagoner, After the Point of No Return
(Copper Canyon Press, Port Townsend, WA)

April 5 • Paterson Poetry Prize Winners, continued

Richard Blanco was selected by President Obama to be the fifth inaugural poet. His books of poetry include: City of a Hundred Fires, which received the Agnes Lynch Starrett Poetry Prize from the University of Pittsburgh Press; Directions to The Beach of the Dead, which won the Beyond Margins Award from the PEN American Center; and Looking for The Gulf Motel, which won the Paterson Poetry Prize, Maine Literary Poetry Award, and Thom Gunn Award from the Publishing Triangle. Blanco is recipient of two Florida Artist Fellowships, a John Ciardi Fellow of the Bread Loaf Writers’ Conference, and is a Woodrow Wilson Visiting Fellow. He currently lives in Bethel, Maine.

Joseph Millar’s three collections are Overtime (2001), Fortune (2007), and Blue Rust (2012), all from Carnegie-Mellon Press. His work has won fellowships from the Guggenheim Foundation, and the National Endowment for the Arts and a 2008 Pushcart Prize, and has appeared in such magazines as, DoubleTake, TriQuarterly, The Southern Review, American Poetry Review, and Ploughshares. Millar is now core faculty at Pacific University’s Low Residency MFA and lives in Raleigh, NC.

Workshops 10am to 12pm - pre-registration required

May 10 • Great Falls Literary Festival

Contributors to the Great Falls/Passaic River Anthology will read their poems, which celebrate the falls, the river or any part of its eco-system and natural environment. The poems may be about a personal experience regarding immigration and labor in Paterson or with the river and its creatures, plants, history, scenic beauty, challenges and changes.

Deadline for submission to the anthology is December 5, 2013. Writers must be 18 years or older. Two unpublished poems per person will be considered (send two copies of each poem with contact info in upper right hand corner). For complete guidelines, visit www.pccc.edu/poetry.

Contest Guidelines • www.pccc.edu/poetry

The Allen Ginsberg Poetry Awards honor Allen Ginsberg’s contribution to American Literature. Up to five unpublished poems may be submitted. The awards are as follows: first prize, $1,000; second prize, $200; third prize, $100. Deadline: April 1, 2014

The Paterson Poetry Prize of $1,000 is given annually by the Poetry Center at Passaic County Community College to a book of poetry (48 pages or more) published in the previous year, with a minimum press run of 500 copies. Deadline: February 1, 2014