Meet artist Barbara Wallace at a reception to be held in the Broadway Gallery on **Thursday, February 22** from 4 to 6:30 p.m. The exhibit, *Barbara Wallace: See, Hear, Speak No Evil*, features ten faux bronze hanging relief sculptures.

Known for her figurative works and innovative use of papier mâché, Wallace adapts traditional techniques ordinarily reserved for clay and sheet metal for recycled paper and tin can lids. She usually begins the process with a recycled metal clothes hanger, and then applies layers of newspaper, magazine pages and cardboard with an adhesive of boiled wheat paste glue. Other sculptures combine the paper core technique with a layer of wax.

“Creating long-lasting sculpture from unlikely and somewhat ephemeral materials of yesterday’s news and this afternoon’s lunch is the crux of my artwork,” says Wallace. “I embrace the practice of reduce, reuse, and recycle, to support my philosophy that art making and art materials need to be accessible and affordable for everyone.”

Wallace began her artistic training at the Art Students’ League of New York, and received her BFA in Painting from Pratt Institute, where she studied with Professor Rudolph Baranik—a student of Fernand Leger in France. Wallace also received her MFA in Sculpture from the University of Pennsylvania. There, she met her mentor, Professor Maurice C. Lowe, an assistant of Henry Moore in England in 1959. Wallace is an Adjunct Professor at PCCC and Kean University, and has exhibited her work widely in New Jersey and New York galleries, including most recently, the Pearl Street Gallery in Elizabeth and the Aljira Gallery in Newark.

*See, Hear, Speak No Evil 2 by Barbara Wallace, paper, cardboard, metal and acrylic paint*

For more information, call Susan Balik, Manager of Cultural Affairs, at 973-684-5444 or sbalik@pccc.edu. Gallery hours are Monday - Friday 9 a.m. - 9 p.m., and Saturday 9 a.m. – 5 p.m. This program is made possible, in part, by funding from the NJ State Council on the Arts/Department of state, a partner agency of the National Endowment for the arts. The Broadway Gallery is wheelchair accessible.