The Modern Artists Era is the second part of a groundbreaking exhibition at the Clifton Arts Center that focuses on selected works by Louis Bouché and other contemporary Woodstock artists of his time.

The exhibit showcases mural sections that once hung in the lobby of Shulton, the former Clifton cosmetic company.

These murals were painted by Bouché between 1946-1948 and were entitled, Womanhood Throughout the Ages Pays Scented Tribute to Venus, Goddess of Beauty. His work includes the cosmetics, hair-dos and costumes of various periods, as the mural section (right) illustrates. The American artist, muralist and decorator grew up in Paris, and died on Aug. 7, 1969, in Pittsfield, Mass.

In conjunction with this exhibit, the Woodstock (NY) Art Association and Museum is loaning selected paintings from their permanent Bouché collection. The Art in Embassies Program from Washington, DC, is loaning the 1948 painting of Spring in Park by Bouché, while Ted and Jane Boyer of Princeton have made available their private Woodstock Collection.

The exhibit opens on Sept. 17 and runs through Oct. 25. A reception, open to the public, is Sept. 20 from 4 to 8 pm. Admission is $3 for non-members. The Clifton Arts Center & Sculpture Park is at 900 Clifton Ave. Info: cliftonnj.org.

**Other Upcoming PC Arts Events**

- Sept. 1: Border Angels Exhibit, Haledon
- Sept. 13: Poetry Reading & Book Signing, Hawthorne
- Sept. 13: Culture & Cuisine — Armenia, Hawthorne
- Sept. 14: Wooster Street Trolley, Ringwood
- Sept. 19: NJBG/Skylands Gala, Franklin Lakes
- Sept. 20: Outdoor Art Show & Sale, Hawthorne
- Sept. 21: Cheryl Wheleer, New Legacy Concert, Ringwood
- Sept. 21: History of Diners in New Jersey Reception, Paterson

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Hawthorne’s Susan Lembo Balik will be reading from and signing her new book of poetry, *Sinatra, the Jeeperettes & me* (Garden Oak Press) on Sept. 13 at 11:30 am at the Louis Bay 2nd Library. Balik is Associate Director, Cultural Affairs at PCCC, home to the Poetry Center. Her poems have appeared in the *Paterson Literary Review, Lips, Paddlefish, Tiferet* and other literary journals. Register for the free event at hawthorne.bccls.org or call 973-427-5745 ext. 11. The library is at 345 Lafayette Ave., Hawthorne.

The Akh’tamar Dance Ensemble of River Edge performs at the Louis Bay 2nd Library’s *Culture & Cuisine – Armenia* event on Sept. 13 from 2 to 4 pm. The ensemble will perform traditional dances and patrons will learn about the varied history of Armenia while they sample homemade Armenian sweets and bites. To register for this free event, go to hawthorne.bccls.org or call 973-427-5745 ext. 11. The library is at 345 Lafayette Ave., Hawthorne.

The Friends of the Louis Bay 2nd Library presents the 28th Annual Outdoor Art Show and Sale on Sept. 20. This free event showcases the work of fine artists and crafts people from communities across North Jersey. It also offers children’s programming, the Friends’ annual bake sale, face painting and live jazz and classical music. In the event of rain, the show will be held indoors. Info: call 973-427-6385 or visit hawthorne.bccls.org/louis-bay-library-support-81704/friends-of-library.

Maria Mazziotti Gillan’s newest publication is *The Girls in the Chartreuse Jackets*. This coffee table-size book by Cat in the Sun Books combines Gillan’s unique gifts as a visual artist with her already internationally-known and prize-winning poetry. In the introduction, Jan Beatty writes that the book “is a wondrous collection of poems and paintings that evokes the fire of being alive. There is a relationship everywhere: the relationship between the seer and the world, between the woman speaker and her body—this is a woman-to-woman voice that embodies courage in these deep, moving poems…This bravery, this feminism breathes through the women in her paintings…I love the sense of space…giving these women room to move and also creating a feeling of possibility.” Maria Mazziotti Gillan is the founder/executive director of the Poetry Center at PCCC in Paterson and a recipient of the 2014 George Garrett Award for Outstanding Community Service in Literature from AWP. The book is available online at major booksellers; more info and details at mariagillan.com.

The Ringwood Manor Association of the Arts (RMAA) presents the 2014 Open Photography Exhibition at Ringwood Manor State Park through Sept. 10. Gallery hours are 1 to 4 pm, Wednesdays, weekends, and holidays. Admission to the gallery is free but the NJ State Parks System charges a parking fee between Memorial Day and Labor Day. Go to rmaarts.wordpress.com.

Wayne’s Harmony Singers Want You! If you’ve ever wanted to sing in a group, the Harmony Singers seek sopranos, altos, tenors and basses. No audition is necessary but volunteers must be able to read music and/or have previous experience singing choral parts. Rehearsals are Tuesdays from 7:30 to 9:45 pm at the Preakness School, 1006 Hamburg Tpk., Wayne. More info at harmonysingersnj.org or call 973-628-4535.
**Music returns to the Ringwood Public Library** with the Dixieland sound of Bob Leive and the Wooster Street Trolley on Sept. 14 at 2 pm. Tickets are $10. Cheryl Wheeler returns to the New Legacy concert stage at the Ringwood Public Library on Sept. 21 at 2 pm. You’ve heard her songs sung by Peter Paul and Mary, Suzy Bogguss, Bette Midler, Holly Near, Garth Brooks and others. But to hear Cheryl Wheeler sing them herself is a special treat. A magnificently funny story teller with a beautiful, strong voice, and a great repertoire of songs, Wheeler is a true performer who always pleases her audience. Tickets are $25, available at the Ringwood Library, at 30 Cannici Dr., Ringwood, NJ 07456 by mail order (enclose a SASE) or at ringwoodlibrary.org.

**The Garden State Opera** (GSO) launches its fall season with Mozart’s *L’Impresario* on Oct. 12 at 4 pm at the Allwood Community Church, Lyall Rd., Clifton. Tickets are $10.

The performance is staged with piano accompaniment and the opera will be sung in German with English subtitles. On Oct. 26, at the Caldwell University Student Center Auditorium (120 Bloomfield Ave Caldwell,) the GSO will present Puccini’s *Le Villi* and Mozart’s *L’Impresario*. The performance is staged with orchestra and *Le Villi* will be sung in Italian while *L’Impresario* will be sung in German. There are English supertitles for both operas. There will also be a matinee performance of *L’Impresario* at Caldwell University at 11 am on Oct. 25 for middle and high school students. For info, call 973-685-9972. or go to www.gardenstateopera.org.

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**Border Angels**, a multimedia exhibit by Pamela Calore and Sara Gurling opens Sept. 1 at the American Labor Museum/Botto House National Landmark in Haledon.

The artwork by Calore (sample below) explores the contemporary experiences of the people who are crossing the desert border from Mexico to the United States and those who provide humanitarian aid. The exhibit also highlights selections from Gurling’s collection of labor union buttons from the Southwest and Southeast US.

Pamela Calore is a labor photographer and NAFTA-effects documentarian. Sara Gurling is President of the Board of Directors of Border Angels, a humanitarian non-governmental organization (NGO).

The exhibit will be displayed through Dec. 31.

To commemorate the 350th Anniversary of New Jersey, students in grades 3 to 12 are invited to choose a contemporary Garden State worker and compare his/her workplace experiences to the same type of worker of the past. Original essays or poems, with pictures where appropriate, must be no more than two 8.5 x 11 inch, letter-size pages in length. Selected students’ projects will appear in a book entitled *New Jersey Workers Then & Now*. Original essays or poems and registration forms must be received by the Museum by Sept. 30.

The American Labor Museum is within the historic Botto House National Landmark, at 83 Norwood St., Haledon. It was the meeting place for over 20,000 silk mill workers during the 1913 Paterson Silk Strike. Tours are offered Wednesday through Saturday from 1 to 4 pm or by appointment. For details, go to labormuseum.net, call 973-595-7953 or email labormuseum@aol.com.
Pancakes, Patties and Pies... the History of the Silk City Diner Company of Paterson is the subject of an exhibit at Lambert Castle, home of the Passaic County Historical Society, at 3 Valley Rd., at the Clifton/Paterson border. The exhibit will be displayed through Oct. 6 and will focus on the history of the old Silk City Diner Company, a prolific New Jersey diner manufacturer that was a division of the Paterson Vehicle Company. The Silk City business ran from the mid-1920s to the mid-1960s.

Clifton resident Michael C. Gabriele is the author of *The History of Diners in New Jersey*, and the co-curator of the Lambert Castle exhibit. There will be a reception on Sept. 21, and Gabriele will give a talk on New Jersey diner history. Lambert Castle visitors can see the exhibit Wednesday-Sunday. Go to lambertcastle.org for hours and admission, or call 973-247-0085.

The Passaic County Historical Society, a not-for-profit 501(c)(3), was founded to cultivate interest among individuals and the community-at-large in the rich history of Passaic County. Lambert Castle showcases examples of the County’s cultural and artistic diversity, as well as examples of natural, civil, military, and ecclesiastical history, and maintains a library of archives that houses manuscripts, books and photographs of historical and genealogical interest.

The *PCCHC is funded, in part, by the New Jersey State Council on the Arts, and through a general operating support grant from the New Jersey Historical Commission, a division of the Department of State.*

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**NJBG/Skylands Association**

invites friends of the New Jersey State Botanical Garden to attend a 30th Anniversary Gala Fundraiser on Sept. 19 at the Indian Trail Club in Franklin Lakes. The festive evening will raise funds for preservation and restoration of the Garden, and its historic Carriage House Visitor Center (above). The Carriage House is currently in various stages of disrepair, with some areas adequate for public safety, and others too dangerous for use. The Association is the 501(c)(3) non-profit support group for the New Jersey State Botanical Garden. Tickets are $150 per person or $1,350 for a table of ten. To purchase or for info, go to njbg.org or call 973-962-9534.