

Our Tenth Annual **PLAYWRIGHT IN RESIDENCE**



Stephen Kaplan
Award-winning Playwright
November 6-8, 2013

Stephen grew up in the San Fernando Valley in Los Angeles and wrote his first play, *And Jack Came Tumbling After* (Old Globe Theatre, Ensemble Studio Theatre and HERE and Lincoln Center Theatre's American Living Room Series) when he was 15. The play won the California as well as Blank Theatre Company's Young Playwright's Contests and led him to write his next play, *Self Addressed*, which was produced by the Blank in addition to being presented at the Edinburgh Fringe Festival.

Since then he has written *In Mrs. Baker's Room* (Commission: Abingdon Theatre Company, Winner: Father Hamblin Award for Outstanding Playwriting); *A Real Boy* (Semi-Finalist: Ashland New Play Festival, MTWorks' Newborn Festival); *Exquisite Potential* (Winner: NJ Playwrights Contest (w/production), Dezart Performs' Reading Series (w/production) and Across the Generations New Jewish Play Festival, Finalist: Woodward/Newman Drama Award; Semi-Finalist: Seven Devils Theatre Conference); *When the Mayonnaise Goes Bad* (written with Will Nolan); *The Book of Daniel* (Winner: New American Comedy Showcase Award); *Tim Eless, Private Eye* (with Noah Wyle @ Blank Theatre Company); *Dreams of Reason* (Northwestern University); *Oh, Happy We* (The Theatre-Studio); and *Six Seniors in Search of an Ending* (a special commission written for President Bill Clinton).

Wednesday, November 6
Reception for Playwright in Residence
4:30 in the Hamilton Club

Thursday, November 7
Playwright in Residence
Visits Acting Classes

Friday, November 8
Play-in-Progress Reading
of Stephen Kaplan's One-Act play *HOME*
By Theater Majors and Acting I Students
(Founders Theater {Paterson Campus}) 7:30 PM