TRES VIDAS
Theatre work for singing actress and trio (cello, piano and percussion) based on the lives of three legendary Latin American Women: Mexican painter Frida Kahlo, Salvadoran peasant activist Rufina Amaya and Argentinean poet Alfonsina Storni.

FRIDA KHALO
The Mexican Painter had a life marked by physical suffering. Frida Kahlo had a deep sense of rebellion against social mores and restraints. She was moved by passion, and deeply proud of her Mexican Heritage.

RUFINA AMAYA
In 1981 the US government-trained Salvadoran army swept through the region of morazón in a campaign to root out guerillas and their sympathizers. Rufina Amaya, a 38 year old housewife whose husband and four children were killed, is the only known survivor.

ALFONSINA STORNI
Argentina’s first feminist poet. Born in 1892, she was years ahead of her time in advocating for women’s right. She lived at a time when women in Argentina were in total subjugation to husband, fathers, and social convention, yet she broke away.

Thursday September 26, 2013
Main Campus Theater
6:30pm

This program is sponsored by the student programming committee of the student government association within the office of student activities.