

MOHAMED KHALIL

HAMSA



July 5 – August 18, 2016

**Broadway and LRC Galleries
Passaic County Community College
Broadway and Memorial Drive
Paterson, NJ**

**Hours:
Mon-Thurs
9:00 am – 7:00 pm
Admission Free**

A popular and prolific artist, Egyptian-born Mohamed Khalil is back at the PCCC Art Galleries for his third exhibition. His new show, entitled *Hamsa*, features over 40 mixed media works of art, each depicting the open right hand, an ancient image used in jewelry and wall hangings throughout the Middle East and North Africa as a sign of protection and to ward off the evil eye. Historically, the hamsa has been interpreted by scholars as an Islamic, Jewish, or Christian symbol. It is hamsa, as a universal symbol, that was the inspiration for Khalil's artwork in this exhibit.

At first glance, the works in the *Hamsa* series are alike in size, image and presentation, but each piece is unique and there is more to see. Khalil expertly uses color, texture, pattern and a variety of materials to create his designs. *Hamsa* features a large body of work that demonstrates the artist's extraordinary creativity and his interest in various cultural themes.

About the Artist Khalil studied graphic design, printmaking and art history at Alexandria University and the Egyptian Academy of Art in Rome. He recently exhibited his *Hamsa* series at the United Nations in New York City. He is currently Assistant Curator at the Paterson Museum.

For additional information, please contact Jane Haw, Gallery Curator, at (973) 684-5448 or visit our website at www.pccc.edu/art/gallery.