Other Upcoming PC Arts Events

Feb. 4: Distinguished Poets Series, Paterson
Feb. 6: Clifton Stamp Society, Clifton
Feb. 8: Paul Robeson, Lunchbox Learning Program, Wayne
Feb. 9: Black History Month Reception, PCCHC, Paterson
Feb. 19: Buckwheat Zydeco Band, Ringwood
Feb. 25: Cabin Fever Cure Tour, West Milford
Feb. 25: Pianist Maxim Anikushin, Ringwood
Mar. 3: Saturday Labor Art Classes, Haledon
Indigo Hands, a painting on recycled canvas by Toni Thomas, is exhibited at PCCC through March 2 to celebrate Black History Month. At right, Paul Robeson with Uta Hagen in the 1943 Theatre Guild production of Othello. Robeson is the topic of a presentation held at the Wayne Public Library.

‘New Jersey’s Paul Robeson and the Civil Rights Movement’, the next program at the Wayne Public Library’s Lunchbox Learning program, will take place on Feb. 8 at noon. Evelyn M. Hershey, Education Director of the American Labor Museum, Botto House National Landmark, will present the program in honor of Black History Month. Born in Princeton in 1898 and educated at Rutgers University, Robeson, an African-American, became a legendary athlete, singer, actor, scholar and civil rights advocate.

Lunchbox Learning presents ‘The History of the Locomotive Industry of Paterson’ on Feb. 22 at noon. Bruce Balistrieri, Curator of the Paterson Museum explains how the Silk City has been a birthplace and springboard to many innovators and inventors, and the program details the city’s evolution as a machinery and textile center, the “Silk City” locomotive manufacturing, Colt arms and the unique Holland submarines. Wayne Public Library is at 461 Valley Rd. Programs are free and refreshments will be served. Info: 973-694-4272.

Tipi Narratives is an exhibition of paintings on recycled canvas by artist Toni Thomas. The show, in celebration of Black History Month and presented by the Passaic County Cultural & Heritage Council, is on view in the Broadway & LRC Galleries at PCCC through March 2. The gallery is located on Broadway at Memorial Drive in the downtown historic district of Paterson. A reception for the artist will be held in the Broadway Gallery on Feb. 9, 4:30-7 pm. Admission to the exhibit and reception is free. More info and hours at www.pccc.edu/art/gallery or contact Jane Haw, Gallery Curator at 973-684-5448 or jhaw@pccc.edu.

The American Labor Museum/Botto House National Landmark has received funding from the Puffin Foundation to host free Saturday Labor Art Classes for students in grades 3 through 5. Students will learn about the history and contemporary issues of working people and immigrants through the visual and performing arts, as well as hands-on activities to develop their understanding of an immigrant worker’s home, lifestyle and workplace. The Botto House is at 83 Norwood St., Haledon. Classes begin March 3 and end May 26. Free but pre-registration is required.

The 2012 Passaic County Film Festival, now in its 8th year, is an annual juried exhibition of student and independent filmmakers’ work. Categories (all G-rated) include general short film, public service announcement, documentary/historical and music video, with one Costello prize for best overall film. Entrees will be selected from high school classes and those in college or independent classes. The screening of the films will take place on April 14 at The Fabian 8 Theater in Center City Mall, 301 Main St., Paterson. Registration and screening are both free. For info, contact the Passaic County Film Commission at 973-569-4720 or film@passaiccountynj.org.

‘The Way It Is’ is a competition open to middle and high schoolers, sponsored by Action Theatre Conservatory Studios in Clifton. Students submit short one-act plays that reflect the way they see the world. Students may submit their short one-acts, for 2-10 actors, with simple tech requirements to atcstudios3@gmail.com. Include name, age, grade and school. Deadline is March 15.
Music at the Mission’s Cabin Fever Cure Tour is on Feb. 25 at 8 pm, featuring We’re About 9 and Barnaby Bright. Doors open at 7:30 pm. General admission tickets are $22 or $25 at the door. Music at the Mission is at 1452 Union Valley Rd., West Milford, at the West Milford Presbyterian Church. Call 800-613-1455 or go to www.MusicattheMission.org.

Ringwood Friends of Music presents pianist Maxim Anikushin on Feb. 25 (snow date March 7) at 8 pm at the Community Presbyterian Church, 145 Carletondale Rd, Ringwood. Free. For info, call 973-835-5862.

Buckwheat Zydeco, the Grammy award winning Louisiana zydeco band, will appear at the Ringwood Public Library New Legacy concert series on Mardi Gras Sunday Feb. 19 at 2 pm. Tickets are $25. The Ringwood Public Library is at 30 Cannici Dr., Ringwood. Info at www.ringwoodlibrary.org or call 973-962-6256.

Bloomingdale resident and jazz singer Laura Theodore shares her knowledge and enthusiasm for vegan cooking in her new book, *Jazzy Vegetarian, Lively Vegan Cuisine That’s Easy and Delicious* (Book Publishing Company, 2011). Theodore, a jazz singer/songwriter and actress, has online radio and public television shows (NJ Network, Saturdays at 4 pm) on vegan eating and cooking, which are getting a loyal following. For details, visit www.jazzyvegetarian.com or go to Amazon.com.

The Giggles Children’s Theater at St. Joseph’s Children’s Hospital in Paterson seeks volunteer performers to act, sing, dance and do magic and puppetry for the pediatric patients at St. Joe’s. The goal is to prove that “laughter is the best medicine” by lightening their hearts and taking their minds off pain and fear for at least a little while. “We host many different solo performers, as well as groups from high schools and colleges, performance schools and community theaters,” said Director Marie Caliendo. Shows are on Tuesdays and Thursdays at 2:30 pm, and occasionally on Tuesdays at 6 pm. For a list of shows, contact Caliendo at 973-754-4623 or mcaliendo@missions.org.

Jazz singer and Bloomingdale resident Laura Theodore released a vegan cookbook.

Winners of the 8th Annual New Jersey Playwrights Competition (NJPC) will receive fully staged productions of their entries at the Hunziker Black Box Theatre on the William Paterson University campus in Wayne. Judah Skoff’s *A Matter of Dreams*, is the winner of the NJPC Play Series, and the performances will be April 12-29. Skoff is a Hoboken resident and attorney at McCarter & English. Bobby Cronin’s *Daybreak* took the top prize for the NJPC Musical Series. Cronin, a composer/lyricist who resides in West New York, will have his play performed from June 7-24. The shows were chosen by a committee of readers who recommended first-round cuts; final selections were determined after staged readings with an audience. Edward Matthews, director and founder of the NJPC, will direct both productions. Tickets range from $10 to $22. Each show will be followed by a meet-the-author session. For more info, call 973-720-2371 or go to wpunj.edu.


The Clifton Stamp Society, Inc. meets at the Community Recreation Center, 1232 Main Ave., Clifton in meeting room 3 at 6:30 pm on Feb. 6, March 5 and 19, April 2 and 17, May 7 and 21, June 4 and 18. Info at www.cliftonnj.org/stamp.

The Theater League of Clifton presents *Lethal Lecture*, a murder-mystery dinner theater. Show dates are March 2, 3, 4, 9, 10 and 11 at Mario’s Restaurant, 710 Van Houten Ave., Clifton. Call 973-928-7668 or www.theaterleagueofclifton.com. The goal of TLC is to nurture the development of theater arts in Clifton’s youth by creating a scholarship for Clifton High School seniors who will be continuing their education in this area.
The Poetry Center at PCCC has announced that Grace Cavalieri, Stanley Barkan, Jim Haba and Vivian Shipley are the recipients of the 2011 Paterson Literary Review Award for Lifetime Service to Literature.

“Each of the winners has dedicated many years to serving the needs of writers and to bringing other writers to national and international attention. In doing so, each has contributed greatly to literature and enriched the lives of readers everywhere,” said Maria Mazziotti Gillan, Executive Director of the Poetry Center. For bios and more info go to www.pccc.edu/poetry.

The New Jersey Poetry Calendar offers a list of readings in the state. For events and to subscribe, go to www.pccc.edu/poetry.

Michael Cirelli and Shara McCallum will read on Feb. 4 at 1 pm at the historic Hamilton Club Building, 32 Church St., in downtown Paterson, another event in the Distinguished Poets Series of the Poetry Center at PCCC. The program is free and an open reading follows. Writing workshops, conducted by Cirelli and McCallum will be held from 10 am to noon at the same location. Pre-registration is required; the workshop fee is $15. for info, call 973-684-6555 or visit www.pccc.edu/poetry.

The Allen Ginsberg Poetry Awards submissions deadline is April 1. Sponsored by The Poetry Center at PCCC, up to five poems per person may be submitted for these awards, which honor Allen Ginsberg’s contribution to American Literature. First prize winner will receive $1,000; second, $200; and third $100. The entry fee of $18 covers the cost of a subscription to The Paterson Literary Review, in which the winning poems will be published. Winners will be asked to participate in a reading to take place in Paterson’s Historic District. For guidelines and an entry form, go to www.pccc.edu/poetry or send a self-addressed, stamped envelope (SASE) to Maria Mazziotti Gillan, Executive Director, Poetry Center, Passaic County Community College, One College Boulevard, Paterson, N.J. 07505-1179. Be sure to mark envelope with the contest name.

Earth into Art Encore, an exhibit and sale of pottery by the Potters’ Guild of New Jersey, is displayed through Feb. 25 at the Clifton Arts Center, 900 Van Houten Ave. Admission $3. Call 973-472-5499 or visit www.cliftonnj.org.