Distinguished Poets Series Workshop Information

All workshops are $20 ($30 for Billy Collins) and pre-registration is required using the enclosed form.

October 11, 2014
Jericho Brown or Penny Perry

December 6, 2014
Steve Kowit or Jack Ridl

March 7, 2015
Eileen Myles or Maureen Seaton

April 11, 2015
Peter Thabit Jones or Judith Baumel

May 9, 2015
Billy Collins or Rachel McKibbens

Workshops in the Distinguished Poets Series are held from 10am to Noon at the Hamilton Club Building, 32 Church St., Paterson, NJ

Mail registration form and fee to:
The Poetry Center at PCCC
1 College Blvd. Paterson, NJ 07505
973-684-6555  sdesai@pccc.edu
www.pccc.edu/poetry

The Poetry Center was awarded a Citation of Excellence and is funded, in part, by a grant from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts.

WORKSHOP REGISTRATION FORM: 2014-2015 Distinguished Poets Series

Please indicate the workshop(s) for which you are registering.
$20 per workshop ($30 for Billy Collins).

All workshops take place from 10 am to noon on the date indicated, and are held at the Hamilton Club Building, 32 Church St., downtown Paterson.

October 11, 2014
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○ Billy Collins
○ Rachel McKibbens

Name:____________________________________________________  E-mail:__________________________________________________

Address:_________________________________________________  Phone:____________________________________________________

Please make checks payable to “Passaic County Community College” (memo: Poetry Center) and mail to: The Poetry Center, Passaic County Community College, 1 College Boulevard, Paterson, NJ 07505-1179.

There is a $50 “bounced check” fee for returned checks. Sorry...no refunds on workshop fees.
Distinguished Poets Series 2014-2015
Readings are at 1 PM on the dates listed at the Hamilton Club Building, readings are free. Open readings on 10/11, 12/6, 3/7 & 4/11.
32 Church St. at Ellison St., Downtown Paterson, NJ
Pre-register for workshops using the enclosed form.

The Poetry Center at Passaic County Community College
Maria Mazzotti Gillan, Founder and Executive Director
973-684-6555 sdesai@pccc.edu

October 11, 2014 • Jericho Brown & Penny Perry

Jericho Brown worked as the speechwriter for the Mayor of New Orleans before receiving his Ph.D. in Creative Writing and Literature from the University of Houston. He holds an MFA from the University of New Orleans, is an Assistant Professor at Emory University, and the recipient of the Whiting Writers Award and fellowships from the National Endowment for the Arts, the Radcliffe Institute at Harvard University, the Bread Loaf Writers’ Conference, and the Krakow Poetry Seminar in Poland. His poems have appeared in numerous journals and anthologies and his first book, Please (New Issues), won the 2009 American Book Award.

Penny Perry was born and raised in Santa Monica, the setting for her first collection of poetry, Santa Monica Disposal & Salvage (Garden Oak Press, 2012). One of the first women admitted to the American Film Institute in its screenwriting program, she received a special grant through the efforts of two-time Academy Award-winning writer George Seaton, to produce a film based on her script, A Berkeley Christmas, which aired on PBS. Mentored by Marge Piercy and Diane Wakoski, she teaches poetry and creative writing at private workshops in Southern California. She has been widely published as a poet, and reviews of her poetry collections appear online at excusemeimwriting.com, and in Poetry International (San Diego State University).

Workshop with Jericho Brown or Penny Perry
10 am to Noon

November 8, 2014 • PLR Celebration Reading
Join the Poetry Center in celebrating 35 years of publishing the Paterson Literary Review (PLR) with a reading featuring many contributors to issue #42. PLR features unpublished work by well-known writers, as well as by writers whose work is so good it should be better known. Poems from PLR have appeared in Best American Poetry and the Pushcart Prize Anthologies. PLR has been chosen by the Library Journal, as one of the ten best literary journals in the country, and, in 2008, PLR was chosen as best journal by the Montserrat Review.

December 6, 2014 • Steve Kowit & Jack Ridl

Steve Kowit is the author of several collections of poetry including: The Dumbbell Nebula (Heyday Books), The Gods of Rapture (City Works Press), and The First Noble Truth (University of Tampa Press). He is the editor of the anthology, The Maverick Poet, and the author of In the Palm of Your Hand: The Poet’s Portable Workshop. He is the recipient of a National Endowment Fellowship in Poetry, two Pushcart Prizes, and several other awards. Kowit is a Professor Emeritus at Southwestern College. He edits the poetry section of the online lit mag, serving House Journal, and showcases poetry each week in the San Diego Reader. He lives in the back country hills near the Mexican border with his wife and several companion animals.

Jack Ridl’s latest collection is Practicing to Walk Like a Heron (Wayne State University Press, 2013). His collection Broken Symmetry (Wayne State University Press) was co-recipient of The Society of Midland Authors best book of poetry award for 2006. His collection Losing Season (CavanKerry Press) was named the best sports book of the year for 2009 by The Institute for International Sport, and The Boston Globe named it one of the five best books about sports. He and Peter Schakel are co-authors of Approaching Poetry and Approaching Literature, and editors of 250 Poems, (Bedford/St. Martin’s Press). For 37 years, Ridl taught at Hope College, and, in 1996, The Carnegie (CASE) Foundation named him Michigan Professor of the Year.

Workshop with Steve Kowit or Jack Ridl
10 am to Noon

February 7, 2015 • Allen Ginsberg Award Winners

First Prize: Linda A. Cronin (Cedar Grove, NJ) & Linda Hillringhouse (Englewood, NJ)
Second Prize: Dante Di Stefano (Endwell, NY) & Abby E. Murray (Endicott, NY)
Third Prize: Jason Allen (Binghamton, NY) & Kenneth Ronkowitz (Cedar Grove, NJ)

Honorable Mention: Jane Bridges (Ann Arbor, MI), Albert De Genova (Oak Park, IL), Suzanne Rae Deschidin (Newton, NJ), Daniel Donaghy (Willington, CT), George Drew (Poestenkill, NY), Gil Fagiani (Long Island City, NY), Brian Fanelli (Kingston, PA), Carlton D. Fisher (Watertown, NY), Gail Fishman Gerwin (Morristown, NJ), Deborah Gerrish (Murray Hill, NJ), James D. Gwyn (Clifton, NJ), Pat Hardigree (Bordentown, NJ), Annette Kranz (West, NY), Lucille Lang Day (Oakland, CA), Antoinette Libero (Sea Isle City, NJ), Maria Lisella (Long Island City, NY), Nancy Lubansky (Cranford, NJ), Mary Makofsky (Warwick, NY), Colleen Michaels (Beverly, MA), Greg Moglia (Huntington, NY), Pat Mortola (Chester, CT), Frank Niccolini (West Orange, NJ), Christopher Parker (Montclair, NJ), Vittoria Repetto (New York, NY), Edwin Rosmond (Wind Gap, PA), Robert A. Rosenbloom (Bound Brook, NJ), Susan Rothbard (Fairfield, NJ), and Al Taconacci (Wynnewood, PA).
March 7, 2015 • Eileen Myles & Maureen Seaton

Eileen Myles is the author of 18 books, including Snowflake/different streets (poems, 2012) and Inferno (a poet’s novel, 2010). Her new & selected poems, I Must Be Living Twice, will be published in 2015. She is a Guggenheim fellow, and, in 2014, she received a grant from the Foundation for Contemporary Art. She lives in New York.

Maureen Seaton has authored sixteen poetry collections, both solo and collaborative—most recently, Fibonacci Batman: New & Selected Poems (Carnegie Mellon University Press, 2013). Her awards include the Iowa Poetry Prize and Lambda Literary Award for Furious Cooking, the Publishing Triangle's Audre Lorde Award for Venus Examines Her Breast, the Eighth Mountain Poetry Prize for Fear of Subways, the Society of Midland Authors Award for The Sea among the Cupboards, and an NEA Fellowship. Her work has been honored in both the Pushcart Prize and Best American Poetry. Her memoir, Sex Talks to Girls, also won a Lammy. She is currently Professor of English/Creative Writing at the University of Miami, Coral Gables, Florida.

Workshop with Judith Ortiz Cofer or Maureen Seaton
10 am to Noon

April 11, 2015 • Peter Thabit Jones & Judith Baumel

Peter Thabit Jones was born in Wales and is the author of ten books. His work has been translated into over twenty languages. He is also the co-author, with Aeronwy Dylan, of the Dylan Thomas Walking Tour of Greenwich Village, and is the recipient of the Eric Gregory Award for Poetry, The Society of Authors Award, The Royal Literary Fund Award (London) and an Arts Council of Wales Award. He is the founder and editor of The Seventh Quarry Swansea Poetry Magazine, and The Seventh Quarry Publishing Press.

Judith Baumel is a poet, critic and translator. She is Professor of English and Founding Director of the Creative Writing Program at Adelphi University. She is president emerita of The AWP, and is a former director of The Poetry Society of America. Her books of poetry are The Weight of Numbers, for which she won The Walt Whitman Award of the Academy of American Poets, and Now, and The Kangaroo Girl, which was named a top five poetry book of 2011 by The Jewish Daily Forward.

Workshop with Peter Thabit Jones or Judith Baumel
10 am to Noon

May 9, 2015 • Paterson Poetry Prize Winners

First Prize: Billy Collins Aimless Love: New and Selected Poems (Random House, New York, NY)

Finalists: Valerie Bandura, Freak Show (Black Lawrence Press, Pittsburgh, PA); Daisy Fried, Women's Poetry: Poems and Advice (University of Pittsburgh Press, Pittsburgh, PA); Jonathan Gillman, My Father, Humming (Antrim House, Simsbury, CT); Rachel McKibbens, Into the Dark & Emptying Field (Small Dогgies Press, Portland, OR); Jose Antonio Rodriguez, Backlit Hour (Stephen F. Austin State University Press, Nacogdoches, TX); Charles Simic, New and Selected Poems 1962-2012 (Houghton Mifflin Harcourt, New York, NY).

Billy Collins was the United States Poet Laureate from 2001-2003 and New York State Poet Laureate from 2004-2006. He has ten collections of poetry with his most recent being Aimless Love: New and Selected Poems 2003 - 2013. He is a recipient of fellowships from the New York Foundation for the Arts, the National Endowment for the Arts, and the Guggenheim Foundation. He is a Distinguished Professor of English at Lehman College of the City University of New York, as well as a Senior Distinguished Fellow of the Winter Park Institute at Rollins College.

Rachel McKibbens is a New York Foundation for the Arts poetry fellow and the author of two full-length books of poetry Pink Elephant (Small Dогgies, 2009) and Into the Dark & Emptying Field (Small Dогgies, 2013), and a chapbook, Mammoth (Organic Weapon Arts, 2014.) She co-curates the critically acclaimed reading series Poetry & Pie Night in upstate New York with poet Jacob Rakovan.

Workshop with Billy Collins or Rachel McKibbens
10 am to Noon

Contest Guidelines • www.pgcc.edu/poetry

The Allen Ginsberg Poetry Awards honor Allen Ginsberg's contribution to American Literature. Up to five unpublished poems may be submitted. The awards are as follows: first prize, $1,000; second prize, $200; third prize, $100.

Deadline: April 1, 2015

The Paterson Poetry Prize of $1,000 is given annually by the Poetry Center at Passaic County Community College to a book of poetry (48 pages or more) published in the previous year, with a minimum press run of 500 copies.

Deadline: February 1, 2015