



The Poetry Center at Passaic County Community College

Poetry Reading and Awards Ceremony for Winners of the 2012

Allen Ginsberg Poetry Awards

February 2, 2013 - 1:00 pm

Hamilton Club Building

Admission Free

The winners of the 2012 Allen Ginsberg Poetry Awards will read their winning poems at a poetry reading and award ceremony on Saturday, **February 2, 2013**, at the Poetry Center at Passaic County Community College. This free program will take place at 1:00 pm in the historic Hamilton Club Building of Passaic County Community College, 32 Church Street, corner of Ellison, downtown Paterson.

The Reading is dedicated to the memory of Mary Ann Mannino (1943 – 2012), a poet and educator who died last November. “Mary Ann was a fine poet who won the Allen Ginsberg Award,” said Maria Mazziotti Gillan, director of the Poetry Center. “Mary Ann read at the Poetry Center and was very supportive of our work. She very generously left the Poetry Center \$1000 in her will.”

Readers include: *first prize*— **Dante Di Stefano**, Binghamton, NY, “Sometimes I Think I’ll Never Leave the Triple Cities;” *second prize*—**Donna Spector**, Warwick, NY, “Day of the Dead: Secrets;” *third prize*—**Jim Reese**, Yankton, SD, “Black Words on White Paper.”

Honorable Mention recipients, also joining the program, include : Norma Ketzis Bernstock, Milford, “Family Album;” Judith A. Brice, Pittsburgh, PA, “After the Crimson;” Gail Fishman Gerwin, Morristown, NJ, “Beat Goes On;” Tony Gloeggler, Richmond Hill, NY, “After;” Martin Golan, Verona, NJ, “Sitting in a Bar on the Upper West Side As My Newly Single Friend Tells Match.Com Stories;” Eric Greinke, Rockford, MI, “Shooting Lessons;” James D. Gwyn, Clifton, NJ, “Good Night, Irene;” Pat Hardigree, Bordentown, NJ, “Anita Recites;” Jean Hollander, Hopewell, NJ, “My Old Dog;” Susan G. Jackson, Jackson, WY, “Letter Home;” Alice E. Johansen, Mebane, NC, “Warnings;” Gina Liotta, Garden City, NY, “Shelter Drill, 1990;” Frances Lombardi-Grahl, Clifton, NJ, “My Students Ask Me Where I’m From;” Mary Makofske, Warwick, NY, “The Anarchist’s Wife;” Sheila O’Neill Massoni, Hackensack, NJ, “Electro Convulsive Therapy at Bergen Pines;” Francesca Maxime, Brooklyn, NY, “Christmas Cards;” Pat Mottola, Cheshire, CT, “I Want to Meet an Old Hippie;” Elizabeth Nesius, Wayne, NJ, “I Found the Body of a Dead Woman in My Backyard;” Tammy Paolino, Collingswood, NJ,

“Crumbs;” Wanda S. Praisner, Bedminster, NJ, “Disclosure to a Daughter;” Maude Carolan Pych, Totowa Borough, NJ, “At the Armory on the Sabbath Day;” David Quintavalle, Long Island City, NY, “The Mosque;” Kenneth Ronkowitz, Cedar Grove, NJ, Airbrushed;” Ellen Rowe, Moonachie, NJ, “Paterson’s Woolworth’s;” Lori Ruzich, Verona, NJ, “Mallomars;” Donna Baier Stein, Bernardsville, NJ, “You Asked What Sustains Me;” Leah Umansky, New York, NY, “Chess;” Alfred Weiss, New York, NY, “The Substitute Son;” Neal Zirn, Potsdam, NY, “On Going to Russia to Adopt a Child.”

The Allen Ginsberg Poetry Awards, honoring Allen Ginsberg’s contributions to American Literature, are given annually to poets, both established and emerging. Poems are judged anonymously with first prize winning \$1,000, second prize, \$200, and third prize, \$100.

Winning poems and honorable mentions are published in the following year’s issue of the *Paterson Literary Review*. Winners are asked to participate in a reading and award ceremony that takes place at the Poetry Center. **The deadline for 2013 entries is April 1.** For further information, contact Maria Mazziotti Gillan, Executive Director, The Poetry Center at Passaic County Community College, at (973) 684-6555, or visit www.pccc.edu/poetry.

The Poetry Center strives to maintain a barrier-free facility including complete access for patrons using wheelchairs. Large print materials, FM listening systems, audio publications and Braille transcriptions are available on request.

The Poetry Center was named a Distinguished Arts Project and awarded several Citations of Excellence, and is funded, in part, by a grant from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, and by funding from the National Endowment for the Arts.