

Passaic County Cultural & Heritage Council
at Passaic County Community College



DUENDE
HISPANIC HERITAGE ART EXHIBIT
September 25 – November 5, 2010

Featured Artists:
Sergio Villamizar José Rodeiro

Artists' Reception: October 14, 2010
4:30 – 6:30 pm

Broadway & LRC Galleries
Passaic County Community College
Broadway at Memorial Drive Paterson, NJ

Mon-Fri 9:00 am – 9:00 pm
Saturday 9:00 am – 5:00 pm

ADMISSION FREE TO EXHIBIT AND RECEPTION

In celebration of Hispanic Heritage Month, the Passaic County Cultural & Heritage Council at Passaic County Community College is pleased to present ***DUENDE***, an art exhibition by New Jersey artists **JOSÉ RODEIRO** and **SERGIO VILLAMIZAR**. Both artists have Hispanic heritage and are professors at New Jersey City University.

Painter and art historian **José Rodeiro** joins with print-maker and photographer **Sergio Villamizar** to participate in an exhibition, ***Duende***, at PCCC. In 1934 Spanish poet Federico García Lorca wrote *Theory of the Duende*. Artists and poets have long been fascinated by the spirit of the *duende*, a mysterious source for artistic inspiration and creativity. Rodeiro and Villamizar, artists with diverse visions, styles and techniques, explore the *duende* in the show.

José Rodeiro's heritage is Cuban-American. His images originate from his imagination and from art history. In his painting, *Els Quatre Gats*, Pablo Picasso's shadow enters the door of the famous Barcelona café, while four cats pose around a table and three unseen Catalan painters meet in a secret room. Rodeiro's paintings are imaginative, interesting and accomplished.

José Rodeiro is a Professor of Art and Coordinator of Art History at New Jersey City University. He received his Ph.D. from Ohio University's College of Fine Arts and an M.F.A. from Pratt Institute, NY. He is a Visual Artist's Fellow of the National Endowment for the Arts, a Fulbright Fellow and a Cintas Fellow. His exhibitions include Mason Gross Gallery, Rutgers University, NJ; Florida International Museum, Miami, FL; Kenkelaba Gallery, NYC; Newark Museum, NJPAC, Robert Wood Johnson Gallery, and Perth Amboy Center for the Arts, among others.

Born in Bogota, Colombia, **Sergio Villamizar** avoids using traditional styles in his prints and photo-collages. The artist juxtaposes and alters images to create multi-faceted, abstract photo-collages, such as *State of Mind*, that function as a whole. In his recent woodblock print series, *Saints*, Villamizar combines socio-political iconography with historical and contemporary pop-culture imagery to fabricate a new saint that puts into question certain aspects of American culture. He has exhibited his work at Jadite Gallery, Montclair Museum, NJPAC, Robert Wood Johnson Gallery, and other venues.

For additional information, please contact Jane Haw, Gallery Curator, at (973) 684-5448 or visit our website at www.pccc.edu/art/gallery.

The Passaic County Cultural and Heritage Council at Passaic County Community College has been named a Distinguished Arts Organization and is funded, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment of the Arts.

