

PCCC ART GALLERIES

RECENT PAINTINGS: JIM HABA AND ERICA BARTON HABA **April 6 – May 30, 2013**



Jim Haba, Mambo, acrylic on paper

Broadway & LRC Galleries

Broadway at Memorial Drive - Paterson, NJ

Mon- Fri 9:00 am - 9:00 pm

Saturdays 9:00 am - 5:00 pm

Historic Hamilton Club Gallery

32 Church Street - Paterson

Artist's Reception - Broadway Gallery

April 11

4:30 pm - 6:30 pm

FREE ADMISSION to Exhibit and Reception.

**Accessibility Information Below*

About the Exhibition and Artists

Jim Haba and Erica Barton Haba make paintings on paper and ceramic tiles, designed and produced at their studio in Hillsborough, New Jersey. Both are painters, but their styles and techniques are unique.

A visual artist and a poet, Jim Haba says this about his work, "I think of my work (both as a painter and as a poet) largely in terms of sculpture, music and dance. I ally myself with Robert Frost's notion of art as 'a momentary stay against confusion,' which is most effective when it also feels alive and dynamic." Since 1998, his work has focused on painted-paper constructions, combining early experiences of sculpture and cutting paper with a lifelong love of color

Jim Haba studied art at Douglass College and at the New York Studio School. He also earned a Ph.D. from Cornell University and was an English Professor at Rowan University. Mr. Haba designed and produced the Geraldine R. Dodge Poetry Festival, the nation's largest poetry event from 1986 until his retirement in 2008. Currently, he makes art in the studio he shares with his wife Erica, exhibits his artworks in various venues, writes poetry and participates in many poetry events in the region.

For as long as she can remember, **Erica Haba** has been an artist. She said, "From age eleven at the Art Students League in New York City to the Academia di Belli Arte in Venice this was my special, and indeed only, focus." Inspired by her first experience of painted tiles on the floor of a church on the island of Capri, she began making and selling painted tile murals. Painted from life, the "Sunflower" paintings on paper, included in the show at Passaic County Community College, were sometimes studies for her tile murals. "Jazz Stripe," another series of paintings in the exhibit, represents Erica Haba's interest in abstract design and pure color.

For additional information about this show or other exhibitions at PCCC, please contact Jane Haw, Gallery Curator, at (973) 684-5448 or visit our website at www.pccc.edu/art/gallery.

***Accessibility Information**

PCCC strives to maintain a barrier-free facility including complete access for patrons using wheelchairs. Large print materials, FM listening systems, select audio publications and Braille transcriptions are available on request.

Please contact (973) 684-6507 for availability.

The PCCC Art Galleries are located at Passaic County Community College in the downtown historic district of Paterson and offer both changing exhibitions as well as exhibits of the permanent collection and contemporary art collection featuring 19th and 20th century paintings, prints, sculpture, and decorative arts.

The Passaic County Cultural and Heritage Council at Passaic County Community College has been named a Distinguished Arts Organization and is funded, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment of the Arts.

