

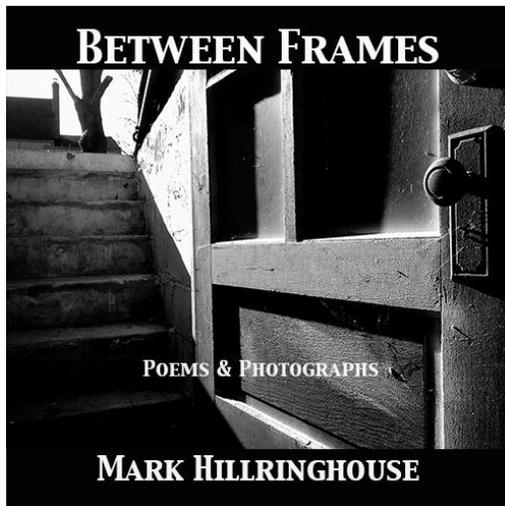


## Announcing the Publication of *Between Frames*

PASSAIC  
COUNTY  
COMMUNITY  
COLLEGE

### A New Book of Photography and Poetry by PCCC Professor Mark Hillringhouse

Posted October 9, 2012



**Between Frames**, a collection of photography and poetry by PCCC English professor Mark Hillringhouse was published last summer by Serving House Books.

The second book by Hillringhouse, a noted photographer and poet, *Between Frames* contains 40 black and white images and 30 poems that were written over 20 years and recall various stages of the author's life.

"*Between Frames* weaves family history, personal guilt, feelings of loss with meditations on the strangeness of being in a world fraught with beauty and decay," according to the publisher's description of the book.

There is also a strong focus on the city of Paterson, New Jersey, a recurring theme in the work of Hillringhouse. (continued)

### Professor Hillringhouse To Appear at the 2012 Dodge Poetry Festival

Mark Hillringhouse is among the poets scheduled to appear this year at the prestigious **Geraldine Dodge Poetry Festival** held in the historic Downtown Arts District of Newark, NJ.

Professor Hillringhouse will read from his works on October 13 at 10:30 a.m. in the First Peddie Baptist Memorial Church, adjacent to the New Jersey Performing Arts Center.

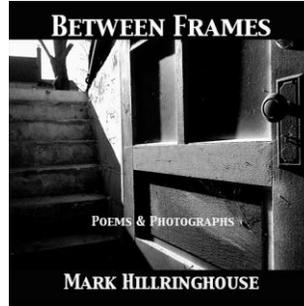
This is the second time Prof. Hillringhouse has been invited to read at Dodge, the largest poetry festival in North America.

Founded in 1986, the Festival now attracts crowds of up to 20,000 and has featured readings by some of the world's most celebrated poets, including Nobel laureates and Pulitzer Prize winners.

This year's festival runs from Oct. 11-14 and offers more than 100 poetry events scheduled at various venues in Newark's Downtown Arts District.

For more information:

<http://www.dodgepoetry.org/at-the-festival/>



Thirty of the book's photos are coordinated with the images. "I tried to imagine that if the poem could take a photograph, that the photograph that accompanies the poem is what the poem would have framed," explained Hillringhouse.

"The cover image has particular significance since I shot it with the iPhone 4s," said the author who captured the book's other photos using film and digital cameras in different formats including, tri-x b&w film, T-max b&w film, medium format film cameras, 35mm film cameras, and six different digital cameras.

The book's title is taken from a photographer's term for the moment that occurs between the time the camera shutter is pressed once to expose a frame and then pressed again when the photographer progresses to the next frame.

On a symbolic level, Hillringhouse said the title refers to "What I do between shooting photographs... the writing, the poetry, the other things I think about." It also suggests, he added, "the things that go unnoticed in this ongoing struggle between life and death. Somehow it all is connected."

*Mark Hillringhouse is an assistant professor of English at Passaic County Community College. He is also poet, essayist, and photographer whose works have been widely exhibited in area galleries and published in American Poetry Review, The New York Times, The New Jersey Monthly, The Paris Review, and many other journals, books, anthologies, and magazines. His first book, Paterson, is a collection of photography published in 2011.*

*Visit Professor Hillringhouse's photography website and gallery: <http://mhillringhouse.zenfolio.com>*

[Find out more about Between Frames](#)